トジツキハジメ
BAMBOO COMICS
REIJIN
さきっちょだけでも
sakitcho dakedemo
トジツキハジメ
竹書房
BAMBOO COMICS
TAKE SHOBO
REIJIN selection
REIJIN selection

mitsuo & sumire

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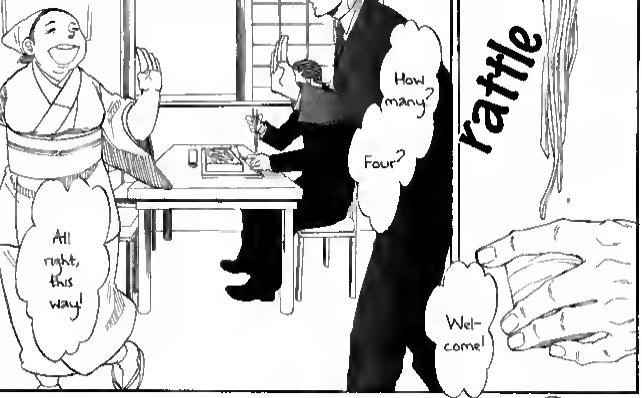
THAT DAY, YOUR MONOCHROME APPEARANCE

WAS COOLER THAN ANY SCENE I'D SEEN BEFORE

MY DJ...

REST IN PEACE,

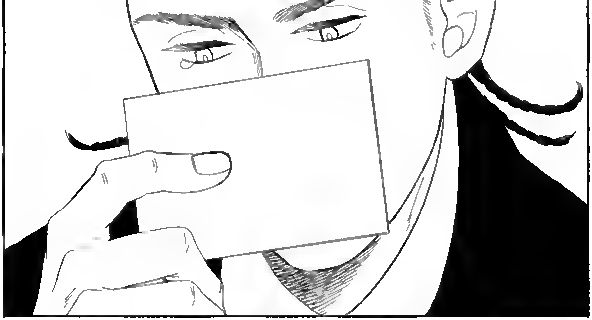

rattle
How many?
Four?
All right, this way!
Welcome!

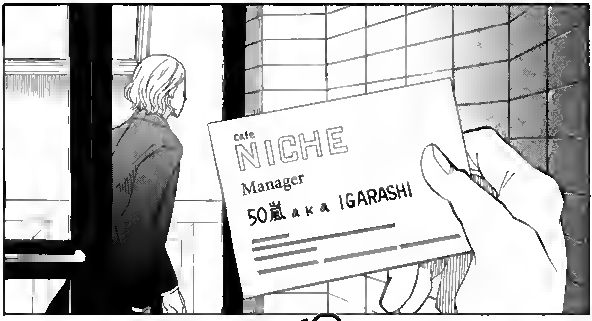
NO SERIOUSLY 2TH-SAN
I DIDN'T THINK HE WOULD DIE!
THEY SAY HE HAD AN ACUTE SOMETHING OR OTHER.
I MEAN, ONLY 35?

HE HAD A LOT OF GUEST APPEARANCES TOO
COME TO THINK OF IT. I WONDER HOW THAT MC IS DOING
2TH-SAN ALWAYS LOOKED AFTER HIM.
rustle
INCREDIBLE! HE WAS ALWAYS LOOKING AFTER OTHERS

LUCKY-KUN.
HE WAS ALWAYS WORRYING ABOUT YOU, LUCKY-KUN.
EVEN THOUGH HE DIDN'T LEAVE ANYTHING FOR HIS WIFE AND CHILD...
sniff
YOKKO-CHAN...
HERE!
LUCKY
HEY!
2TH said to hand this over to you if anything happened to him
...
HE SAID THAT YOUR SKILL AS A RAPPER IS TOP-CLASS BUT YOU'RE DIFFICULT AS A PERSON.
THAT YOU WOULDN'T BE ABLE TO FEATURE WITH DJS OTHER THAN HIMSELF.
THAT YOU WOULDN'T BE ABLE TO DO GUEST APPEARANCES WITH OTHER MCS.
2TH-SAN REALLY WAS A GOOD DJ.

To Lucky-kun
THANK YOU.
Ah ha ha
IF YOU SAY YOU CAN'T DO SESSIONS WITH MCS OR DJS OTHER THAN ME
WHAT'LL YOU DO IF I DIE?
WELL...
IT'S FUN DOING THIS WITH YOU, LUCKY-KUN. BUT...
rustle
In case I a DJ you can't be continue on as a rapper. I want you to rely on him. At any rate... in case just in case
sniff
It's true. what do I do...?
2TH-SAN...




cafe
NICHE
Manager
50嵐 a k a IGARASHI

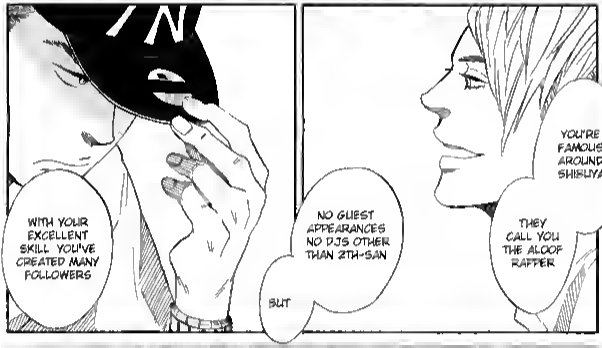
Master!
HUH?
WHAT?
Welcome home!
rattle
rattle

Please wait a moment at this seat over here.
Are you looking for Iga-rashi?
Is this place for real?
HUH?
UM,
IGA-
IGA-
RA-
clack
2TH-SAN
A HIP HOP DJ LIVES IN A PLACE LIKE THIS?
THIS IS THE RUMORED WONDERLAND CALLED "BUTLER CAFE" OR SOMETHING...
Take care, young miss!

I'M TERRIBLY SORRY FOR MAKING YOU WAIT
clack clack
I CAN'T DO IT WITHOUT 2TH-SAN AFTER ALL...
2TH-SAN...
I WANT TO SEE 2TH-SAN...
My head is Udagawa Shibuya after all...
Master.
On this floor, I am your butler
smile
YES.
BUT...
No longer has the feeling that words will communicate
...

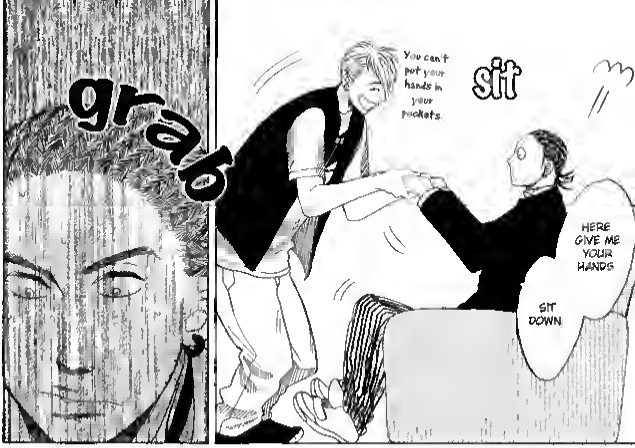
SORRY FOR THE WAIT
Somehow it's already useless
We are closed for today
NICE TO MEET YOU, LUCKY-KUN
I'VE HEARD ABOUT YOU FROM 21TH-SAN
THOUGH I NEVER THOUGHT HE REALLY WOULD DIE

It's okay I'm not sorry!
Ah hah!
A bit shy, huh? Sorry!


WITH YOUR EXCELLENT SKILL YOU'VE CREATED MANY FOLLOWERS
BUT
NO GUEST APPEARANCES NO DJS OTHER THAN 2TH-SAN
THEY CALL YOU THE ALOOF RAPPER
YOU'RE FAMOUS AROUND SHIBUYA.

LUCKY-KUN, WANT TO TRY FLOWING TO MY TRACK?

IN A DUBIOUS CAFE WITH A DUBIOUS SELF-NAMED DJ AND YET,
I CONTINUED TO BELIEVE IN THE LATE 27TH-SAN.
...I DON'T HAVE ANY OTHER CONNECTIONS.
I COULDN'T DO ANYTHING BUT BELIEVE
The smiling face of that person floating in the sky... (=hero of the decade=)
BUT, SORRY.
YOUR SNEAKERS ARE NO GOOD FOR B-BOY LIFE.
...
Ah hah!!
You look cool!

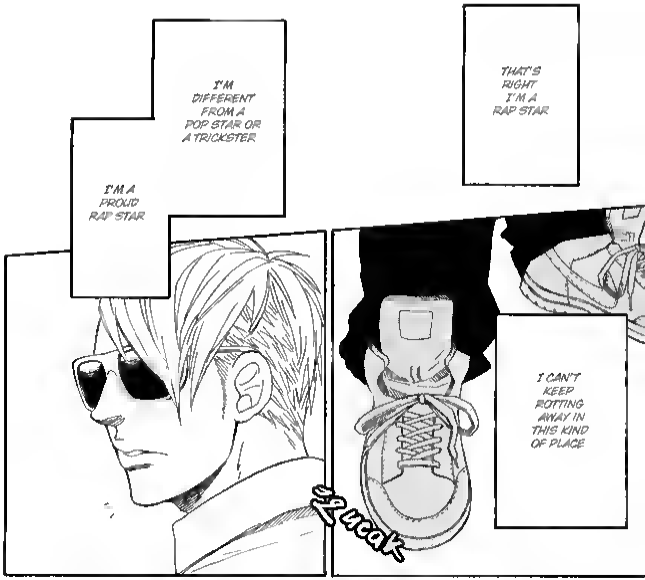

grab
You can't put your hands in your pockets.
sit
HERE GIVE ME YOUR HANDS
SIT DOWN

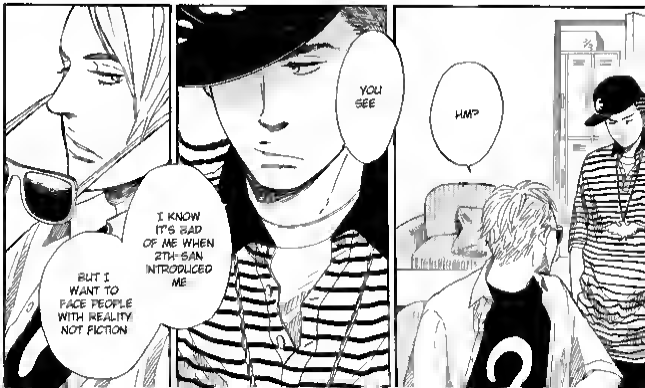
freaked
For sneakers, you put the shoelaces on the outside, so when you take them off you don't hurt the lace holes. This is b-boy common sense.
smile
YOU KNOW I
LOVE SERVING PEOPLE
MANY TIMES OVER MY SPIRIT SEEMED ABOUT TO BREAK

THE SPIRIT TO SERVE THE AUDIENCE AND THE OTHER PARTY IN GUEST APPEARANCES
RJ IGARASHI'S PRINCIPLE IS TO SERVE THE MC
AND THEN HE TEACHES ME THE MC
blush
Young miss?
W-
wel-come
h-
home
I BECAME A BUTLER FOR SOME REASON
Welcome home!
Welcome home, young miss!
AH.
YES
IS IT ALL RIGHT IF I WEAR MY HAIR IN BRAIDS?
MY MOOD IS UDAGAWA, SHIBUYA
AM I THIS POWERLESS WHEN THE STAGE IS CHANGED?
grin
Lucky-kun, smile!
Warped

*technique of using up dignity to injure someone through ridicule
IN THIS PLACE THERE'S NO BEEF OR DISS
Words of an incomprehensible figure
giggle
giggle
WHAT'S WITH THAT HAIR STYLE?
I think he's the uke~!
UNBELIEVABLE!
THAT'S THE UNDERGROUND SURELY IT'S A WONDERLAND
A FICTIONAL WORLD TO BE FOUND IN THE MIDST OF MOE IS WHAT THERE IS
I CAN'T GET USED TO IT...
Even if I make this kind of rhyme it's so fun.

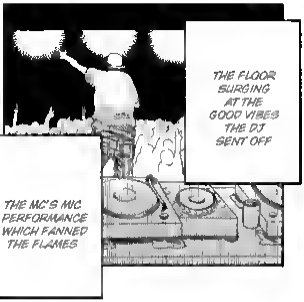
LUCKY-KUN WANT A BANANA?
Cheer up
HAVE YOU GOTTEN USED TO THE STORE?
chew
chew
IGARASHI-SAN IS A DJ.
DID YOU MEET HIM AT A CLUB?
YOU'RE A RAPPER, RIGHT LUCKY-KUN?
chew
chew


I'M A PROUD RAP STAR
I'M DIFFERENT FROM A POP STAR OR A TRICKSTER
THAT'S RIGHT I'M A RAP STAR
I CAN'T KEEP ROTTING AWAY IN THIS KIND OF PLACE
squeak


BUT I WANT TO FACE PEOPLE WITH REALITY NOT FICTION
I KNOW IT'S RAD OF ME WHEN ZTH-SAN INTRODUCED ME
YOU SEE
HM?

I MADE A TRACK. WON'T YOU LISTEN TO IT?
THAT'S WHAT HIP HOP IS-
I'LL SHOW YOU I CAN CRAWL UP FROM ROCK BOTTOM
BUT I DON'T MIND DOING A CAPPELLA OR SOMETHING WITHOUT TRICKS
I DON'T KNOW WHAT KIND OF A DJ YOU ARE.
I RAP TO ME MYSELF
I DON'T WANT TO BECOME SOMEONE ELSE.
I was listening.
HERE
Weren't you listening to me?
DAMN HIM

THE LEGENDARY OUTRO IS ARRIVED AT BY WALKING ON THE STREET BUT WITH SPLENDOR. ALREADY THERE S CLAPPING AND CHEERING- CLAP YOUR HANDS!
FROM THERE THE ELECTRIC SOUND THAT SPREADS IS BEAUTIFUL AND TRANSIENT A NOSTALGIA LIKE A SUNSET TRAMPLING DOWN A VIBRANT PARADISE WITH A POWERFUL STRIDE
BEGINNING WITH AN INTRO WITH THE DIGNITY OF A PIPE ORGAN A GUNSHOT SAMPLING OF WHAT SEEMS LIKE THE COLLISION OF PLANETS IN A SPACEY WORLD
smile
shake
shake
Lucky -Kun, are you okay!?
You're like a fawn that has just been born!
IT HAD BEEN A LONG TIME SINCE I'D HAD THIS KIND OF SHOCK.
I'LL BE GOING AFTER THIS.
Maruyama -chou-
WANT TO COME SEE LUCKY-KUN?
I'M DJ-ING AT A CLUB ON SATURDAYS.


THE FLOOR SURGING AT THE GOOD VIBES THE DJ SENT OFF
THE MC'S MIC PERFORMANCE WHICH FANNED THE FLAMES

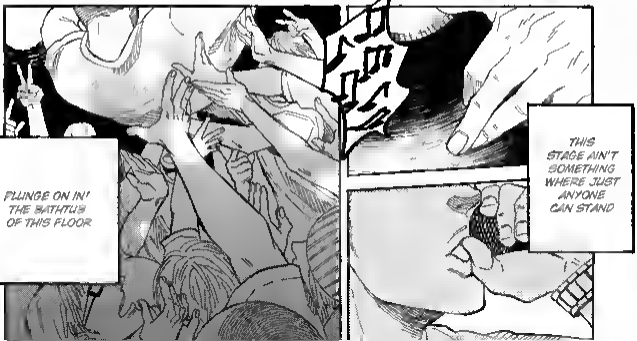
...IT SEEPED IN

WANT TO TRY APPEARING AS A SPECIAL GUEST TOO LUCKY-KUN?
DAMN IT
I ENVIED THAT MC WHOM NO ONE KNEW
YOU HAVEN'T STEPPED ON THE STAGE SINCE 2TH-GAN'S TIME, RIGHT?

I PROBABLY SEEM LIKE A BURDEN, BUT...
I WON'T FEEL THAT I CAN DO IT WITH ANYONE ELSE AFTERWARD.
IF I DO IT WITH YOU,
I CAN'T DO GUEST APPEARANCES WITH OTHER MCS OR DJS

start
A warm welcome to you, Lucky-kun!
WOULD YOU...
BE MY DJ—?

WAS HE AN ECCENTRIC? WAS HE A SAINT? IT DIDN'T MATTER
I WAS INTOXICATED BY HIS GOOD MUSIC
Y-YEAH
I'll be happy to do whatever I can for you


DOOOOM
PLUNGE ON IN! THE BATHTUB OF THIS FLOOR
THIS STAGE AIN'T SOMETHING WHERE JUST ANYONE CAN STAND

HIP HOP RAG EQUALS DRAG? DON'T EVEN JOKE. PEACE OUT FOLKS! GOOD LUCK!
IF YOU'VE COME TO FIGHT BRING IT ON!
DISS OR BEEF OR PORK, TOO
che
eer!!

cheeeeer

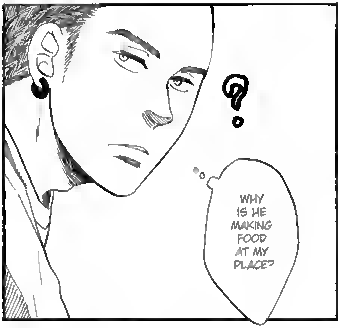
THAT FELT REALLY GREAT...

I THINK OF IT AS SEX BETWEEN THE DJ AND MC
IT'S THE GREATEST ECSTASY
IT'S ME AGAINST A HAREM OF HUNDREDS
IT'S THE BEST
RAP IS SEX WITH THE AUDIENCE
smile
WOULD YOU LET ME MAKE YOU FEEL REALLY GOOD LUCKY-KUN?
Heh heh, good!
Tell me when you go to the toilet I'll go with you
YES
HUH?
AH
WELL.

O-kuyami Moushiagemasu
UM.
I—
WON'T BE A BUTLER OR ANYTHING ANYMORE?
THIS GUY'S SERVING SPIRIT IS FRANKLY PERVERTED
THANKS FOR TODAY
IT WAS REALLY GREAT
IT'S VERY PERVERTED
BUT...
THAT'S RIGHT
THAT'S MY ROLE
WHAT WAS EVEN GREATER THAN THAT WAS HIS EXCEEDINGLY DANGEROUS SKILL
I'LL RELY ON YOU AGAIN

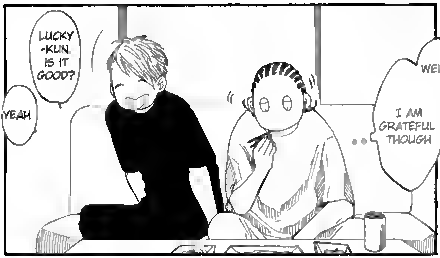
Ah!
That's great, Lucky-kun!
You found a DJ you can rely on.
MY FAITH IN HIM STRENGTHENED EACH TIME I STEPPED ON STAGE
For a while I wondered how it would go
The audience was waiting!
NO
IT WAS 2TH-GAN'S INTRO-DUCTION
I WAS LUCKY
By the way, what is this store?
It's kind of bad, getting so much service

It's tasty ♡
HERE LUCKY-KUN
tap
AND I'M GRATEFUL TO HIM AND RESPECT HIM.
I CAN PUT MY FAITH IN HIM
THERE'S STILL MAPLE SYRUP
BUT ANYWAY BUTTER 'N' WHEY
IT WAS SWEET SHOCK!
IS STARTING TO ERODE MY TERRITORY WITH TERRIFYING SPEED
THIS SERVING SPIRIT--


?
WHY IS HE MAKING FOOD AT MY PLACE?

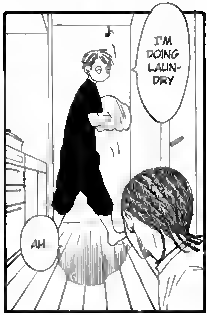
thunk
thunk
thunk
thunk

smile


LUCKY-KUN, IS IT GOOD?
YEAH
WELL
I AM GRATEFUL THOUGH

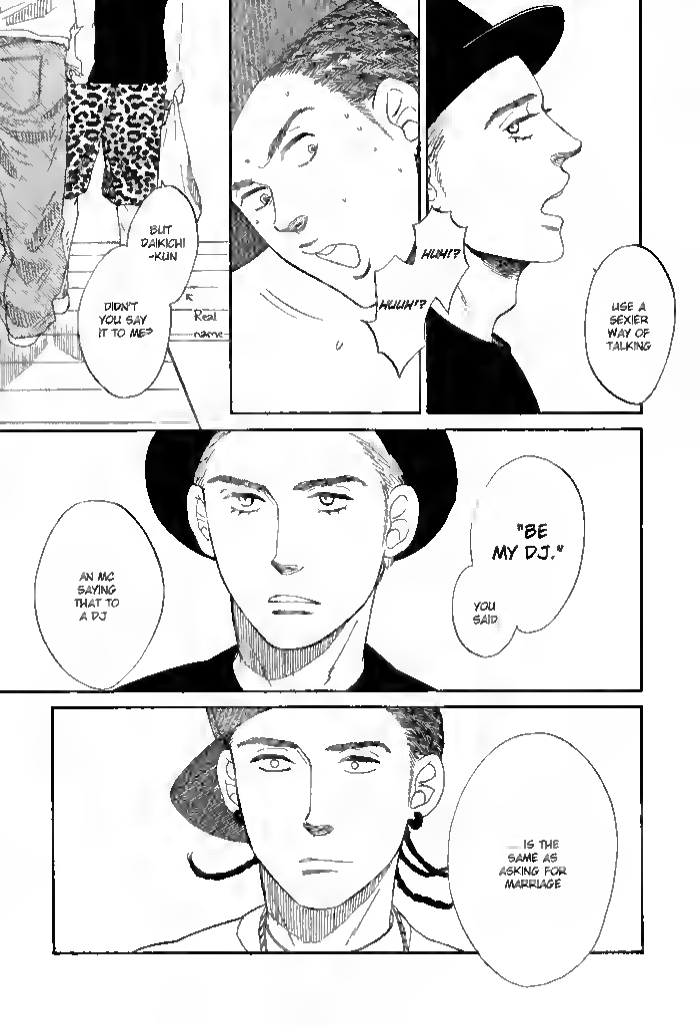
SHALL I SLEEP NEXT TO YOU?
HUH?

THE BATH IS READY
THANKS


I'M DOING LAUN-DRY
AH

JUST GO HOME
TOMORROW IS OSAKA, YOU KNOW?
GO HOME AND SLEEP
WE'RE GOING TOGETHER ANYHOW... ISN'T IT OKAY IF I STAY OVER?
HUH?
IT'S FINE BUT SLEEP OVER THERE
WHA-?
What's "Wha-"?
SNOOZE
beep beep
beep
WHEN I WAS HAVING DOUBTS ABOUT OUR DAILY PROXIMITY

clank
I'm home!
!?
Sleeping bag of bad taste
PC used for creating music
MY ROOM WAS OVERFLOWING WITH HIS BELONGINGS.
Simple maker
Trunk containing change of clothes
Hasn't associated with people much so doesn't know what to call it
DUPLICATE KEY
Sorry I'm late
cheery cheery
I'll make dinner now, okay? What would you like to eat?
HEY!
WHAT ARE YOU!? MY MOTHER!?
SMACK


USE A SEXIER WAY OF TALKING
HUH!?
HUH!?
BUT DAIKICHI -KUN
DIDN'T YOU SAY IT TO ME?
Real name
"BE MY DJ."
YOU SAID
AN MC SAYING THAT TO A DJ
IS THE SAME AS ASKING FOR MARRIAGE

!!?
Daikichi-Kun, you have an unexpectedly interesting personality
HEY...!?
NO, NO.
IT'S DIFFERENT!
IT'S NOT DIFFERENT
creak

creak
creak
creak
AT LEAST FOR ME
I FEEL THAT A MC IS AN IMPORTANT COMPANION
IF THAT'S A BURDEN, I DON'T MIND IF THEY LEAVE
NUMEROUS MCS HAVE PASSED BEFORE ME AND GONE
IN THE END,
I AM A DJ WHO CAN ONLY ATTRACT TEMPORARY GUEST APPEARANCES

I'M JUST A PYROTECHNICIAN RAISING THE FLOOR, WHO WILL FOREVER BE KNOWN AS A FREE AGENT WHO ISN'T RECOMMENDED
rustle
rustle
I THOUGHT WE PAIR OF MINUSES WOULD TURN TO A PLUS. BUT...
IT'S TOO BAD
I CAN'T EASILY GET ALONG WITH DJS EITHER
FLOWING TO YOUR TRACKS WAS THE MOST FUN I'VE HAD IN A WHILE
"I DON'T REALLY MIND GOING A CAPPELLA IF I CAN'T GET A TRACK."
IS THE KIND OF THING I'VE THOUGHT BUT

I'LL LOOK TO YOU, DJ
I AM A RAPPER FOR LIFE
THANK YOU
LOOKS LIKE I'LL BE SERVING YOU FOR LIFE AS WELL
Now let's get to work in Maruyama-cho...
BECAUSE I'VE FOUND A PARTNER TO SERVE
MINUS AND MINUS TURNS TO PLUS
THAT SAID I HAD THE FEELING I'D LOST SOMETHING NOT SHOWN IN THAT FORMULA.
end
Closed

Looking for
an owner

Nakama

credits:

Sakitoho ch1

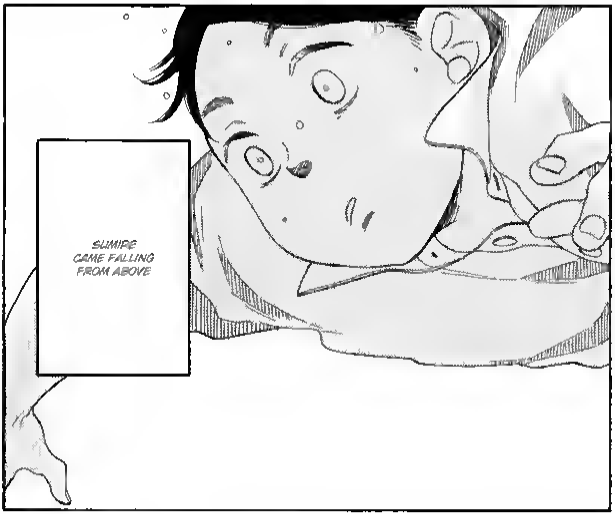
Scanner: aripie
Transer: zft
Editor: mero panda
Addt'l edits: aripie
Qcer: mee-p

Waterproof

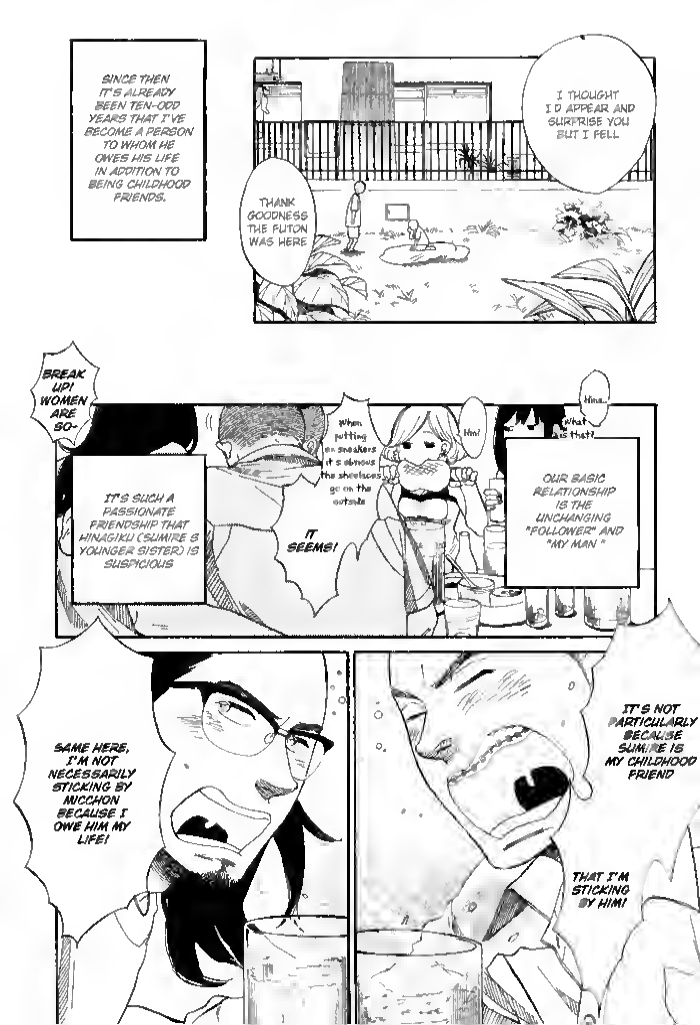
YOU DON'T SEEM TO BE ALL THAT AGAINST IT.
WITH A PLOP LIKE A WATER DROP
YOOUU
HURRY UP AND FALL, MISCHON.
YOU!
EVEN THE YEARS REPELLING WATER DON'T SEEM TO BE IT
WHY IS IT YOU HAVE TROUBLE WITH THE FALL?
WATER-PROOF BOY
HEE-HAN HEAD HEE HOOD!
BITCH!
WHY DID YOU COME TO SHIJST FOR DRINKS?
grab
REA-
TCH!

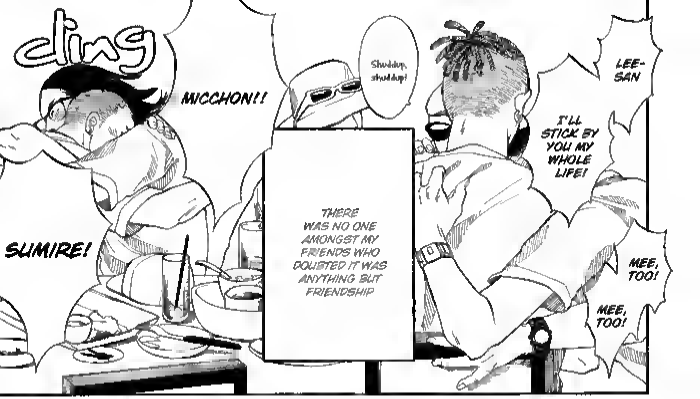
LEE-SAN SAID WE COULD COME...
Squeeze
CHIKO IS FINE BUT HINA, GO HOME
WHY!?
IT'S A PAIN WHEN YOU SIBLINGS ARE TOGETHER
clatter
WHAT?
NO-THING
THE MIZUSAWA SIBLINGS AND I ARE CHILDHOOD FRIENDS
PISSED OFF
WATER-PROOF

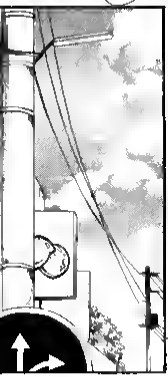
THAT DAY
ON TOP OF
THE FUTON I
HAD DROPPED


SUMIRE
CAME FALLING
FROM ABOVE

MITSUO WHAT WAS THAT SOUND JUST NOW?
Awawawa...
Su
Su-sure
KDOOMP
MITSUO ARE YOU BRINGING IN THE FUTON?
SUMI-CHAAAN!!
DI-
DID MY EYES FALL OUT?
IT'S OKAY! THEY DIDN'T FALL OUT!!
stomp
stomp
stomp
stomp
SUMIRE-!!!
Mmchen
Pant
Pant
Pant
Pant
THANK GOODNESS THEY DIDN'T FALL OUT
BECAUSE I COULD SEE YOU BELOW FROM THE VERANDA, MCCHON

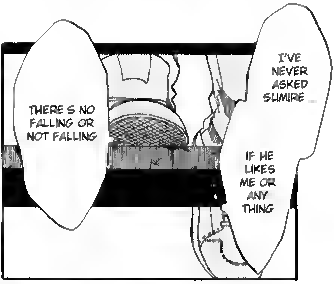

SINCE THEN IT'S ALREADY BEEN TEN-ODD YEARS THAT I'VE BECOME A PERSON TO WHOM HE OWES HIS LIFE IN ADDITION TO BEING CHILDHOOD FRIENDS.
I THOUGHT I'D APPEAR AND SURPRISE YOU BUT I FELL
THANK GOODNESS THE FUTON WAS HERE
BREAK UP! WOMEN ARE SO-
IT'S SUCH A PASSIONATE FRIENDSHIP THAT HINAGIKU (SUMIRE'S YOUNGER SISTER) IS SUSPICIOUS
When putting on sneakers it's obvious the shoelaces go on the outside
Hm!
IT SEEMS!
Hina...
What is that?
OUR BASIC RELATIONSHIP IS THE UNCHANGING "FOLLOWER" AND "MY MAN"
SAME HERE. I'M NOT NECESSARILY STICKING BY MICCHON BECAUSE I OWE HIM MY LIFE!
IT'S NOT PARTICULARLY BECAUSE SUMIRE IS MY CHILDHOOD FRIEND
THAT I'M STICKING BY HIM!

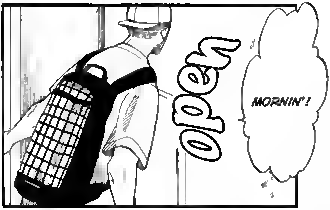


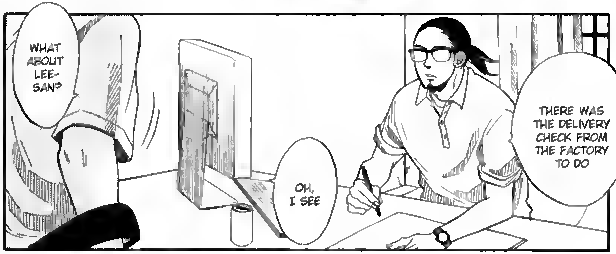


JUST WHERE WAS THE LANDING POINT HINA WAS TALKING ABOUT?

WOAH!
YOU'RE EARLY, SUMIRE
GOOD MORNING
Although it's afternoon


I'VE NEVER ASKED SUMIRE
IF HE LIKES ME OR ANY THING
THERE'S NO FALLING OR NOT FALLING


open
MORNIN'!


WHAT ABOUT LEE-SAN?
OH, I SEE
THERE WAS THE DELIVERY CHECK FROM THE FACTORY TO DO

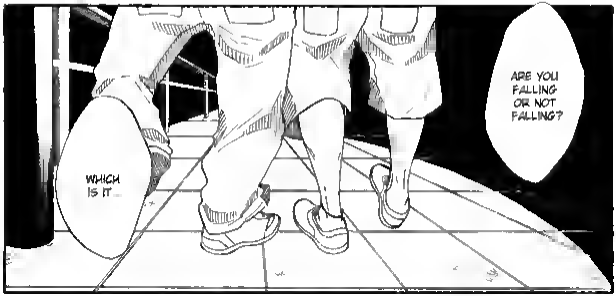
AND KASHI-KUN? IS HE COMING?
HE'S TAKING PICTURES FOR THE CATALOGUE BELOW
HE SAID THAT WAS FINE
CHANGED CLOTHES AND WENT OUTSIDE

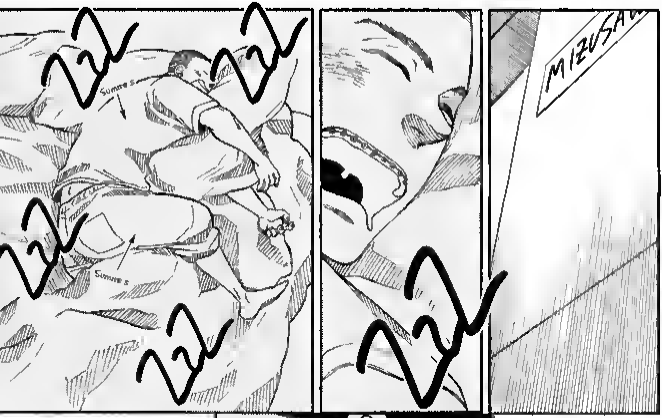
2 LDK
TO A TWO BEDROOM
HEY MICCHON I'VE MOVED
I'LL GO TAKE A LOOK TOO
WHAT?
ARE YOU LIVING WITH SOMEONE?
WITH YOU...
...
Peace
I'M GOING DOWN-STAIRS REAL QUICK
And then I'm going to look at the warehouse
OKAY
Shot

EVEN THOUGH
WE'RE PASSING OUR MID-TWENTIES WE'RE TOGETHER SIX OR SEVEN DAYS A WEEK
SINCE I CAN ALLOW BOTH JEST AND REAL INTENTION THE TRUTH IS FAR OFF
IF SUMIRE REALLY SERIOUSLY LIKES ME
BUT...
step
step
SOME-TIMES...
I THINK HE SAYS STRANGE THINGS
HE HASN'T PARTICULARLY TOLD ME OR ANYTHING
WELL...
PROBABLY PERHAPS FOR ME...
WHAT IF? WHAT IF? IF SO IF NO IF I QUESTION IT

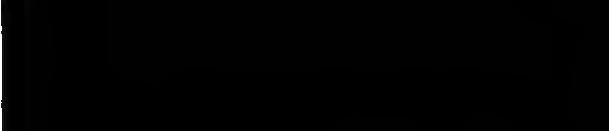
ding
MICCHON!!
WON'T I JUST GO "ISN'T IT NOT NOT GO?"
Ma hand me, hon!
LEE-SAN!
I'M FINE BEING HELD IF IT'S LEE-SAN!
SHUD-DUP!
SHUD-DUP!
SUMIRE!
YEAH, LET'S GO LET'S GO
I WANNA MAKE SOME CORTEZ
I WAS THINKING I'D MAKE SOME SHOWY AIR ZOOM FLIGHT 55
TOMORROW LET'S GO TO THE NSW* STORE!
*Nike store
I HAD TO TRY AND THINK
snore
MICCHON?
IF YOU'RE SLEEPING
MICCHON, YOU'RE WASTED
New Era doesn't make sneakers, you know?
THERE WAS SOMETHING LIKE THAT
LEE-SAN I WANT NEW ERA* AND COLAB AND STUFF
Hey Hey!
YEAH, THAT'S RIGHT NEW ERA'S CORTEZ
YEAH, WANT IT
*baseball caps

HEY!
MICCHON, YOU'LL FALL, YOU'LL FALL!
MM.....
IN OTHER WORDS, THAT
YEAH SO
I'VE SPENT MORE TIME WITH HIM THAN ANY CHICKS I'VE DATED SO FAR.
AND I PRAY I'M THIS GUY'S NO 1
IT DOESN'T MATTER WHERE I FALL...
TCH!
Honestly...
IT'S CLOSE SO WE'LL GO TO MY PLACE
MM...
Stumble
Stumble

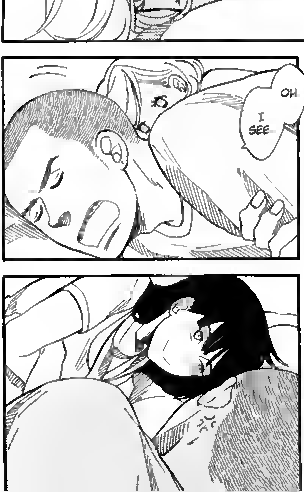

ARE YOU FALLING OR NOT FALLING?
WHICH IS IT...


MIZUSA

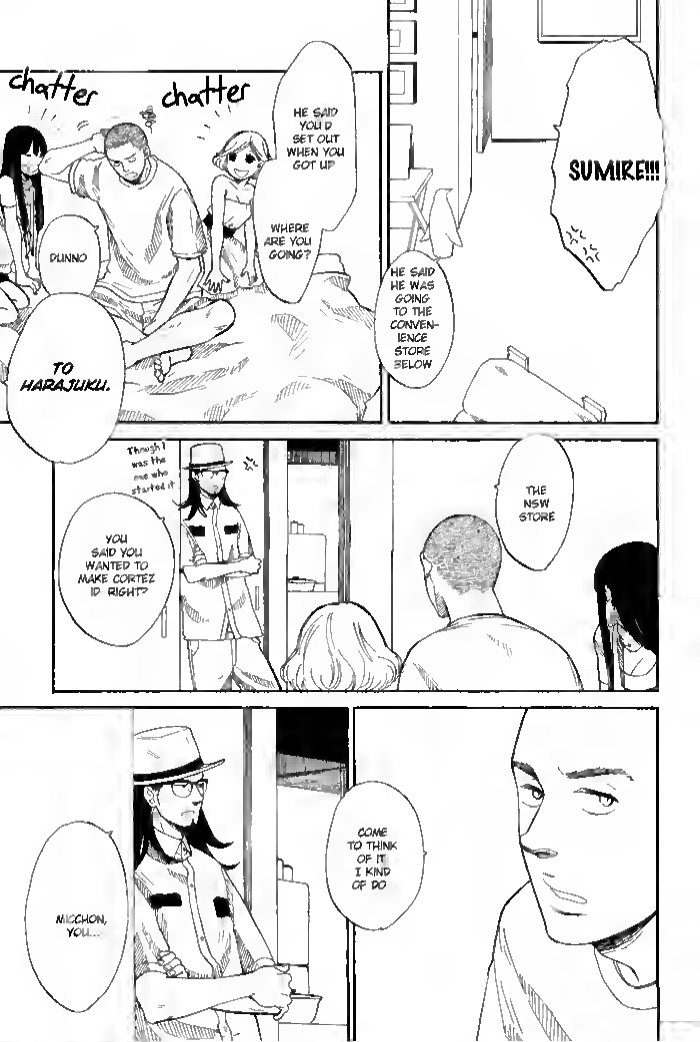
YOU WON'T REMEMBER WHEN THE ALCOHOL WEARS OFF
THAT'S NOT FAIR.



OH
I SEE



WHAT'RE YOU DOING——?
I JUST CAME TO CELEBRATE SUMI-CHAN'S MOVE


SUMIRE!!!
HE SAID HE WAS GOING TO THE CONVEN-IENCE STORE BELOW
HE SAID YOU'D GET OUT WHEN YOU GOT UP
WHERE ARE YOU GOING?
chatter
chatter
DUNNO
TO HARAJUKU.
THE NSW STORE
Though I was the one who started it
YOU SAID YOU WANTED TO MAKE CORTEZ ID RIGHT?
COME TO THINK OF IT I KIND OF DO
NICCHON, YOU...

YOU FORGET EVERYTHING.
WHEN YOU'RE DRUNK
IT DOESN'T MATTER WHAT YOU TALK ABOUT. HUH?
HURRY UP LET'S GO
WHA-
Aren't I the one to feel sorry for?
DID I TALK ABOUT SOMETHING IMPORTANT ?
KACHIKO LET'S GO
AAH, POOR SUMI-CHAN!
sweat
sweat
flounce
WHAT WAS THAT JUST NOW?
IT WAS REALLY PIERCING

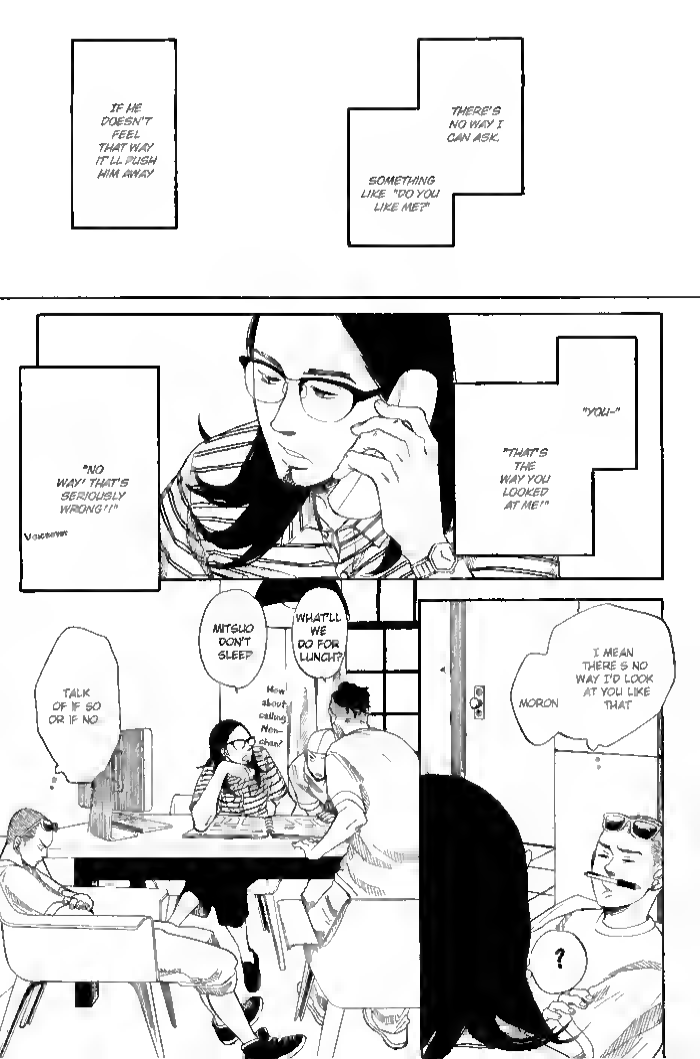
THAT DAY, I WAS UNSTABLE ALL DAY
CONSE-QUENTLY
Tasty!
What color for the inside?
Hmm
I WON'T PICK A BIG FIGHT OR ANYTHING BECAUSE I'M AN ADULT
I WONDER WHAT IT WAS AFTER ALL...

With Nike D.t the NSW st... people can make ... signal ... of Nike mobile

THE TRUTH IS INSIDE DARKNESS
Zz
Zz
RIIIING
RIIIING
RIIIING
RIIIING
WOOOO
RIIIING
RIIIING
RIIIING
GO LOUD
SUARRE
YES
HUH ?

It's almost midnight
I THOUGHT I'D SLEEP ABOUT TWO HOURS AND THEN GO
I MEAN...
YOU DIDN'T COME TO THE AFTER PARTY EITHER...
WERE YOU SLEEPING?
Oh no...
WHAT'RE YOU DOING, MICCHON?
SHIGERU-KUN'S CONCERT STARTED AT 6PM!
ARE YOU A COUPLE?
WHY ARE YOU USING SUMIRE'S CELL?
THERE'S NO CHARGE TO CALL YOUR NUMBER WITH SUMI-CHAN'S
—IS SUMIRE THERE?
NOT NEARBY
ASK SUMIRE
—IS SUMIRE MAD THAT I FORGOT SOMETHING?
ASK HIM, HINA

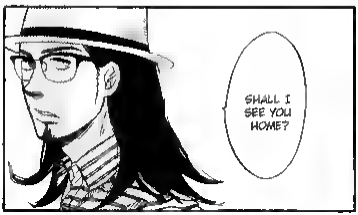
I KNOW
...YOU'RE FISHING, AREN'T YOU? HEY...
IT'S NOT A LIE. ASK AND SEE
SUMI-CHAN LIKES YOU, MICCHON, SO HE'S HURT
YOU WERE DRUNK AND YOU TOOK AN ATTITUDE OF NOT BEING ALL THAT AGAINST IT WITH SUMI-CHAN
AND YOU PLAYED AROUND
BEEP
BITCH!
hang up
GET CAPTURED BY A HUSTLER OR SOMETHING
A mountain of received calls from various people


IF HE DOESN'T FEEL THAT WAY IT'LL PUSH HIM AWAY
THERE'S NO WAY I CAN ASK
SOMETHING LIKE "DO YOU LIKE ME?"
"NO WAY! THAT'S SERIOUSLY WRONG!!"
"YOU~"
"THAT'S THE WAY YOU LOOKED AT ME!"
TALK OF IF SO OR IF NO
MITSUO DON'T SLEEP
How about calling Nen-chan?
WHAT'LL WE DO FOR LUNCH?
MORON
I MEAN THERE'S NO WAY I'D LOOK AT YOU LIKE THAT
?

Ah- Friday's the day that Chiaki-san comes!
IF I'M SOBER IT'S SCARY AND THERE'S NO WAY I CAN ASK.
IN SO OR NO IS IT SO FOR ME?
OR SOME-THING.
SERIOUS-LY
IMPOS-SIBLE
THE SHOCK WOULD BE WAY TOO BIG
SPLITTING UP WITH YOU IS MORE UNBEARABLE THAN ANY CHICK I MIGHT BE DUMPED BY. THE DIFFERENCE IS LIKE A MOUNTAIN
やきとり
とりかわ

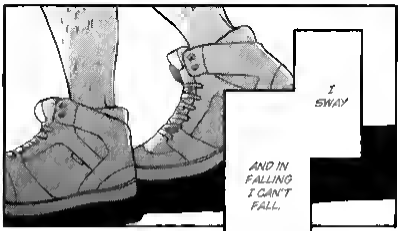
I MEAN,
YOU ARE MY...

Same here, Micchon!!
My main man!!
press
Micchon!!
Sumire!!
WAHHA-HAHA!
Shuddup, shuddup!
WELCOME BACK!
CHOU-SAN!!
WELCOME BACK!
WOOOOO
IT'S TIME TO CLOSE UP
clamor
clamor
THE SHUST CREW IS ALWAYS RAMBUNC-TIOUS, HUH?
THIS IS BAD
WITH THE PUKE FOOTPRINTS WHEN I WALK


SHALL I SEE YOU HOME?

MY HOME'LL BE FOUND OUT
MICCHON, JUST WHO IS CHASING YOU?

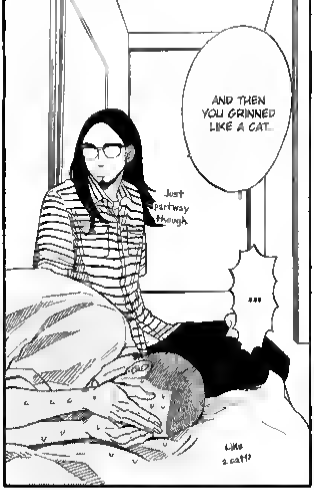
NO


I SWAY
AND IN FALLING I CAN'T FALL.

REALLY BECAUSE NOTHING FALLS INTO PLACE

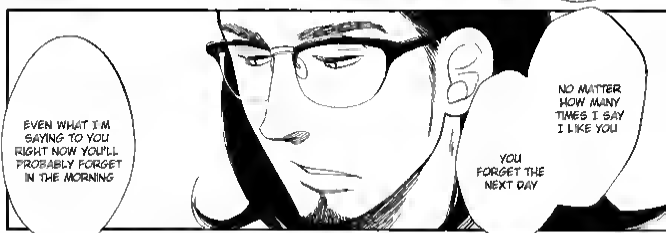
STAY OVER
THEN, THIS WAY
Can't walk fast

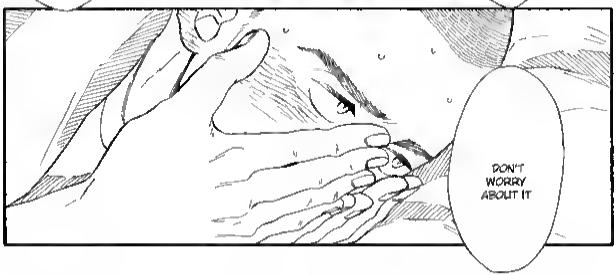
I'M TAKING OUT YOUR EARRING IT'LL GET HOOKED ON SOMETHING
YOUR WATCH TOO
MM...
THE ONLY FALLING I'M DOING IS FALLING ASLEEP
So tired...
BECAUSE YOU WERE SAYING YOU WANTED TO SLEEP IN A BIG FUTON MICCHON
YOUR FUTON IS HUGE
SUMIRE
YOU SAID
YOU WANT TO LIVE SOME WHERE SPACIOUS NEAR THE OFFICE
WHY A TWO BEDROOM ?


AND THEN YOU GRINNED LIKE A CAT...
Just partway though.
...
Like a cat!?

WHAT ELSE ?
YOU SAID YOU WANTED TO RIDE IN A HUMMER
BUT THAT WAS TOO EXPENSIVE

ANYTHING ELSE
YOU SAID YOU WEREN'T ALL THAT AGAINST ME...


EVEN WHAT I'M SAYING TO YOU RIGHT NOW YOU'LL PROBABLY FORGET IN THE MORNING
NO MATTER HOW MANY TIMES I SAY I LIKE YOU
YOU FORGET THE NEXT DAY


DON'T WORRY ABOUT IT

BUT
THE PART ABOUT NOT BEING AGAINST IT IS TRUE
FOR NOT REMEMBERING
I'M VERY SORRY!
Sorry...
I'LL WRITE IT DOWN ON PAPER SO I DON'T FORGET!
REALLY?
SERIOUSLY
I told Sumire
I like him.

IT'S THE SAME MEANING, ISN'T IT?
YOU HAVEN'T SAID THAT
MICCHON
ARE YOU NOT DRUNK TODAY?
Even though alcohol always goes straight to your head.
ABOUT 30%
SO-
-ber-!

haa
Squeeze
IS THIS MY ENDING POINT?
BUT
I LOVE YOU! I LOVE YOU! I REALLY LOVE YOU!!
YOU HAVE A STRANGE PERSONALITY...
rub
rub
MCCHOM
Squeeze
BUT IT'S SERIOUSLY BAD!
THOUGHT I'D BE PUSHED AWAY FOR SURE
IF I SPOKE LIKE THIS WHEN YOU'RE SOBER
SOMEHOW REALLY
SER-IOUS.
tears
hair
sweat

haa
MICCHON
WHEN YOU'RE SKUNK DRUNK
IT'S
YOU'RE SUPER MUSHY GUSHY TO ME
SUPER CUTE!!
haa
OH!
IS ME AN IDIOT?
haa
WAH!
I might cry!
haa
I'M THE ONE WHO'S ABOUT TO CRY!
haa
Pant Pant Pant
Here comes!
BUT
LOOKS LIKE HE'S ENTERING MY HOLE
NN-
IF THERE WAS A HOLE I'D WANT TO ENTER IT
blush
Embarrassing!

AAAAH!
Freaking moron!
rattle
Fu~ARR look
GOOD MORNING JAPAN
GOOD MORNING NEW ME
THE BEGINNING OF A NEW WORLD
I'D LIKE IT IF YOU'D BE A LITTLE QUIETER WHEN YOU MATE IN THE MIDDLE OF THE NIGHT
OKAY?

Dying from embarrassment
YOU FELL, HUH?
WATER-PROOF BOY
MICCHON, YOUR ROOM IS OVER THERE
Grrr
...huh?
Yeah.
KACHIKO AND HINAGIKU LIVE NEXT DOOR TO HERE
IN THE END WELL...
Rather than say how I long to stay
how long will my rear hurt so dear?
What's with that rhyme
It's rather good.
end

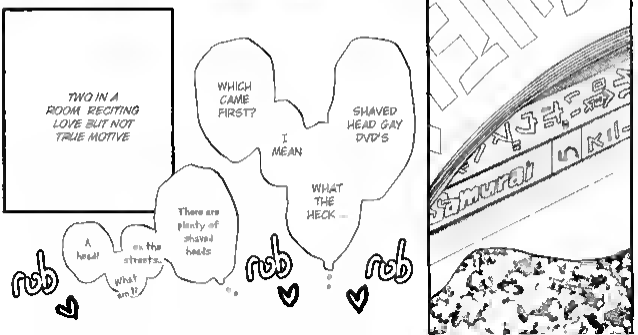
waterproof

Waterproof
The two of them after that
TWO IN A ROOM...
creak
MICCHON
EVEN THOUGH YOU'RE MUSHY GUSHY COZY WOZY SNUGLY WUGLY
WHEN YOU HAVE ALCOHOL IN YOU
It's cramped.
WHAT DO YOU WANT?
NO.
LET'S CUDDLE...
OR RATHER, I WANNA DO IT!

kiss
IT HASN'T GROWN.
HUH?
MICCHON, DID YOUR HAIR GROW?

GAZE

rub
IT'S BEST AT 3 MILLI-METERS
FEELS NICE


TWO IN A ROOM. REciTING LOVE BUT NOT TRUE MOTIVE
WHICH CAME FIRST?
I MEAN
SHAVED HEAD GAY DVD'S
WHAT THE HECK...
There are plenty of shaved heads on the streets.
A head!
What am I?
rub
rub
rub
Samurai

waterproof

NAKAMA

saticho dakedemo

scaner: aripie
translator: zft
editor: aripie
qcers: aripie

nakama9a.com

Underground

AN ASSISTANT FOR THREE YEARS AT A PHOTOGRAPHER'S OFFICE AFTER GRADUATING FROM PHOTOGRAPHY SCHOOL
THANKS TO A FEW REWARDS RECEIVED IN THAT PERIOD, WORK WASN'T REALLY A PROBLEM
A FELLOW STUDENT FROM PHOTOGRAPHY SCHOOL
EACH TIME I'M TOLD IT'S TALENT OR SOMETHING, THE THING I REMEMBER
IS THE ONE PERSON I YEARN FOR AND CAN'T FORGET
dick
THAT PERSON IS NOW IN THE BATTLEFIELD AS A NEWS PHOTOGRAPHER

A PHOTOGRAPHY EXHIBITION OF SHINOBU SHINODA AWARD WINNERS
AMAZING!
WHAT?
DID YOU BUY A COLLECTION ALBUM?
SINCE THINGS THAT ARE SELF PUBLISHED ARE HARD TO OBTAIN IF YOU DON'T BUY THEM THEN
IT SEEMS HE SUBMITTED THEM THIS TIME BECAUSE HE WAS PERSUADED BY SENSEI THAT IT WAS A FORMALITY...
IF IT'S INA, HE'LL GET THEM FOR US WHENEVER
EVEN AFTER THIS
THAT WOULD BE GOOD BUT

YO
HEY
YO!
HEY
INA
WHAT'RE YOU DOING ABOUT ASADA-SENSEI'S INVITATION?
I'LL REFRAIN
WILL ONE OF YOU GO?
TO ASADA-SENSEI'S OFFICE?
WHY?
Sound...

SO WHEN HE WENT OVERSEAS AT THE SAME TIME AS HE GRADUATED THE PRIZES CAME AROUND TO ME
FROM THE TIME HE WAS ENROLLED IN A WON PRIZES OVER AND OVER AND WAS SEEN AS HAVING A PROMISING FUTURE
THAT'S THE WAY I THINK OF MY CURRENT STANDING
OH, A LEICA IIIG!
I DON'T USE FILM AT WORK
SINCE THE DESIGNERS AND PRINTERS ALL THINK DIGITAL IS A GIVEN
FILM IS A HOBBY
Second parallax corrected style finder What a pain
DO YOU DO WORK WITH FILM?

SOME-
TIMES THEY
ALSO PROCESS
DIGITAL IMAGES
IN FILM STYLE
BUT IF THAT'S
THE CASE
I THINK THEY
SHOULD BE TAKEN
WITH FILM TO
BEGIN WITH
click
ISN'T
IS JUST
STUBBORNNESS
EITHER WAY?
IT'S
NOT
BUT
THAT GUY
DIDN'T USE
ANYTHING BUT
FILM, HUH?
AND
THE
SAME
LEICA
IN THE END
HE WOUND UP
GOING OVERSEAS
WITH JUST THE
ONE COLLECTION
ALBUM FROM
THAT TIME
AND WITH
NO NEWS
SINCE

THAT'S NOT REALLY TRUE
LATELY YOU CAN SEE HIS PHOTOGRAPHS COVERING CONFLICTS FROM THE PA NEWS AGENCY
YOU REALLY ARE INA'S FOLLOWER, HUH?
YOU'RE ALWAYS CHASING AFTER HIM.
...FOLLOWER, HUH...
beep
SLLLLIP?
SAGA-ZUKA
YEAH?
HUH!?
WHAT IS IT?
EH?
NOW? DRINKING WITH TSUKA
HUH?

AT INA'S BACK

FOR A DECADE
I HAVEN'T FORGOTTEN
FOR A DECADE I'VE BEEN
GAZING AT INA'S TALENT

EVEN NOW I ADMIRE INA AS MUCH AS EVER. I YEARN FOR INA
OF COURSE I'M NERVOUS
I'm his follower
WHAT ARE YOU SO NERVOUS ABOUT
OH!!
MIYOSHI! TSUKAGOSHI!
SPEAKING OF WHICH YOU-
WOW, IT'S BEEN A WHILE, HUH!?
LOOK!
INA!

OH!
HEY
MIYOSHI SQUEEZE OVER
YEAH!
WAHAH!!
WOAH!
SERIOUSLY THE REAL THING!? WHEN DID YOU RETURN!?
HE SAID ABOUT THREE DAYS AGO
RIGHT?
YO
HEY...
WHAT? KOBA WHERE DID YOU PICK HIM UP?
AN INTER-SECTION
clunk
THE HECK?
REALLY-
IF YOU'RE BACK THEN CONTACT US!
BEEN A WHILE...
IT'S BEEN A WHILE

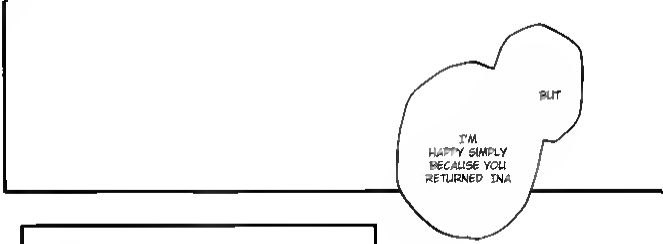
I SAW YOUR PHOTOS THE ONES COVERING CONFLICTS
AH- SCUSE ME FOUR MEDIUM DRAFTS
NO I DROVE SO THREE
AND SOME TEA, PLEASE
IS THAT SO?
HUH?
I'VE GIVEN UP CAMERAS
FOR REAL!?
WHAT ARE YOU DOING NOW?
AH...
FOR REAL

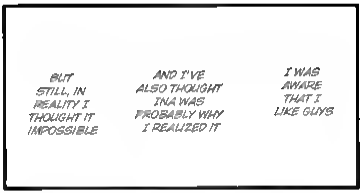
I COULDN'T HAVE POSSIBLY BELIEVED HE WOULD BECOME SO EMPTY AND RETURN LIKE THIS
THAT INA
Click
...IT'S NOT VERY SPACIOUS
BUT I THINK IT'S BETTER THAN LIVING IN A HOTEL
UM...
THE BATH AND TOILET ARE THAT WAY. THE BATH IS IN THE INNER PART OF THE TOILET
AND
YOU CAN BASICALLY USE ANYTHING YOU WANT
EVEN THOUGH HE CAME BACK THREE DAYS AGO, HE DOESN'T NECESSARILY HAVE A HOME SO HE LIVES IN A HOTEL
HE ALSO HAS EXTREMELY LITTLE LUGGAGE. I THINK IT'S A MIRACLE THAT KOBAYASHI HAPPENED TO MEET HIM

HERE'S FINE.
AH, THEN WOULD-
UM, FOR YOUR SLEEPING SPACE...
YOU USE A LEICA IIIG, HUH?
IT NEEDS A SEPARATE LIGHT METER
AND IT'S A PAIN TO LOAD FILM, SO WHY?
YOU'RE QUITE THE MANIAC.
THAT'S THE SAME AS YOU, INA, ISN'T IT?
rattle
WHEN I WAS IN SCHOOL I WANTED TO USE A GOOD CAMERA
ONE THAT LOOKED NICE
I ALSO THOUGHT CLASSICS WERE EFFICIENT FOR ON-THE-SCENE PHOTOGRAPHY.
BUT I DON'T USE THEM ANYMORE
I ALWAYS WANTED TO SEE THE WORLD YOU WERE LOOKING AT INA

I FELT THAT IF I PEEKED THROUGH THE SAME FINDER, I MIGHT COME SOMEWHAT CLOSE
BOTH NOW AND LONG AGO
IT WAS THE WORST
THERE'S SOMETHING I HEARD IN OUR SCHOOL DAYS
FROM SOMEONE
THAT YOU LIKE ME
IS THAT TRUE?

EVEN IF YOU ASKED SUCH A THING
NOTHING WILL COME OF IT
IT WILL
IF...
YOU LOVE ME EVEN NOW, YOU CAN SLEEP WITH ME...
IF I SAID...
I DON'T THINK ABOUT SUCH THINGS...
haa
I HAVEN'T EVER THOUGHT OF IT THAT WOULD BE A LIE
AH...
THAT SO?


BUT
I'M HAPPY SIMPLY BECAUSE YOU RETURNED INA


BUT STILL, IN REALITY I THOUGHT IT IMPOSSIBLE
AND I'VE ALSO THOUGHT INA WAS PROBABLY WHY I REALIZED IT
I WAS AWARE THAT I LIKE GUYS

WHAT IS?
BE-CAUSE
HE'S SOMETHING LIKE A GOD...
Panic
DO YOU THINK YOU COULD HAVE SEX WITH MARIA-SAMA?
WAH!
TSUKA-GOSHI-SAN, THAT'S THE WORST!!
KEI-CHAN, YOU'RE CATHOLIC, RIGHT?
MY CHRISTIAN NAME IS JOHANNES
YES
I'M KEISUKE JOHANNES KATOU

THERE'S A COMPANION I CAN'T DO A THING ABOUT EVEN THOUGH I'VE THOUGHT OF HIM FOR TEN YEARS
THAT IS MY REALITY
RIGHT?
AS A FELLOW DEVOTEE... I THINK SO TOO
HUH?
I CAN'T THINK OF SUCH A THING AT ALL...
clatter
I'M HOME
knock knock
AND HE'S IN MY ROOM ON TOP OF THAT
click
WELCOME BACK
JAPAN'S VARIETIES ARE INCREDIBLE
THEY DO SO MANY AND NOT ONE IS INTERESTING
WHAT A PEACEFUL COUNTRY

I CALLED HERE DURING THE DAY WERE YOU NOT HERE?
I WAS WONDERING WHAT TO DO ABOUT FOOD.
FOR THE TIME BEING I HAD SOMETHING MADE AT KOBA'S EATERY ON MY WAY
YEAH... I WENT OUT FOR A BIT.
MEAL'S INCREDIBLE.
THANKS.
I'M GOING TO GO GET SOMETHING TO DRINK.
WASH YOUR HANDS.
MMM...
WHAT?

THAT WAS A MOMENT OF VIVIDNESS

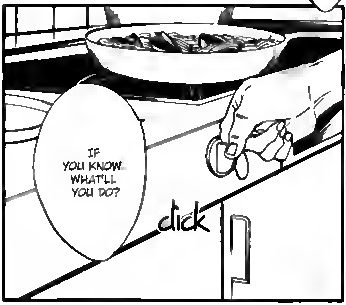
I JUST ASSUMED SOMETHING MUST HAVE HAPPENED WHILE COVERING CONFLICTS
A PARTNER LIKE THAT IN JAPAN
BUT MAYBE HE HAS SOMEONE
IT WOULDN'T BE STRANGE IF HE DID

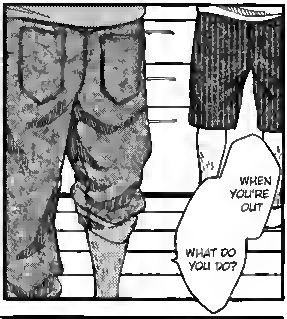
I WONDER WHAT HE'S DOING RIGHT NOW
THESE TEN YEARS I'VE ONLY THOUGHT ABOUT INA
WONDERING IF HE'S FALLING IN LOVE WITH SOMEONE
WONDERING WHAT HE'S DOING
WONDERING WHAT HE'S SEEING
I WONDER WHY HE SAID HE'D SLEEP WITH ME

I WAS DESPICABLE THINKING SUCH THINGS
WHAT
WITH WHOM
WHERE

YOU'RE EATING, RIGHT?
YEAH THANKS
WELCOME BACK.
I'M HOME...
Click

HMM
WATCH TY. GO OUT.
INA.
WHAT DO YOU DO WHEN I'M NOT HERE?
HEY


IF YOU KNOW WHAT'LL YOU DO?
click

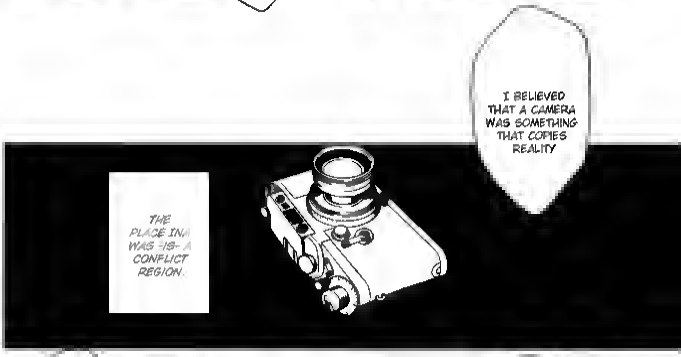

WHEN YOU'RE OUT
WHAT DO YOU DO?

I CRAZY WANT SOME-ONE TO BEAT ME DOWN SO I CAN NEVER GET BACK ON MY FEET AGAIN
BUT I'M DEALING WITH THAT
I FEEL SICK FROM THE BOTTOM OF MY STOMACH
IT REALLY IS THE WORST

SO I'M SLEEPING WITH A SUITABLE MAN
THAT I HATE IT.
I CAN'T HELP
IT FEELS SO BAD I COULD DIE IT'S THE WORST...
"IF YOU LOVE ME EVEN NOW YOU CAN SLEEP WITH ME."
BECAUSE I CAN'T DO ANYTHING BY MYSELF
EVEN YOU
BUT IF IT'S SOMEONE TO INJURE ME ANYONE IS FINE

HAVE
YOU EVER THOUGHT YOU WERE A COMPLETELY RIGHTEOUS PERSON?
YOU SEE I
NEVER THOUGHT I WAS MISTAKEN.

WHY
WHY
ARE YOU DOING SUCH A THING?
IF YOU HATE IT


I BELIEVED THAT A CAMERA WAS SOMETHING THAT COPIES REALITY
THE PLACE IN I WAS IN— A CONFLICT REGION.

WHILE I THOUGHT THIS I BECAME USED TO THE THINGS I WAS PHOTOGRAPHING—
THAT IT REALLY WAS MY JOB TO RELAY THAT TO PEACEFUL COUNTRIES
THAT THOSE WHO ARE LIVING AND THOSE WHO ARE DEAD ARE IN EQUAL TRUTH BEFORE A

I'M THE WORST.
I SHOULD BE CONDEMNED. I SHOULD BE PUNISHED
BE THEY CORPSES OR THOSE WHO WERE BARELY LIVING...
I WOULD JUST KEEP CLICKING THE SHUTTER WITHOUT ANY DESIRE TO HELP. WHEN I REALIZED THAT, I BECAME AFRAID.
THAT I'M NOT DECENT...
TRAMPLE ME UNDER YOUR FEET!
IF YOU LOVE ME
THEN...
THERE'S NO WAY I COULD DO SUCH A THING
TO THE PERSON I LOVE!
YOU CAN DO ANYTHING!
TSUKA-GOSHI...
THERE'S NO WAY I COULD!

IN THAT CASE
DON'T TOUCH ME!
SORRY I CAN'T HURT YOU
SORRY I CAN'T GIVE YOU SUCH TERRIBLE FEELINGS YOU WANT TO DIE
SORRY
"SORRY" FOR WHAT?
...sorry.
I'LL ALWAYS LOVE YOUR PHOTOGRAPHS
THERE'S NO WAY I COULD DO SUCH A THING TO THE PERSON I LOVE

...AND LOVE YOU TOO.

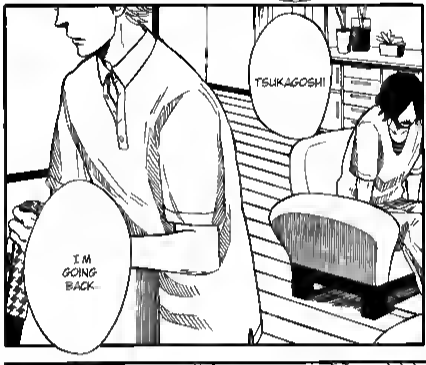
THEN I WON'T TOUCH YOU WITH A SINGLE FINGER.

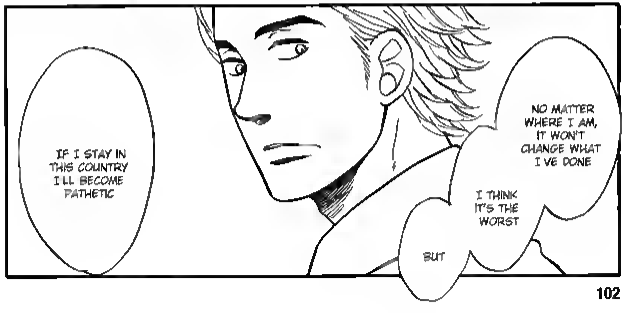
IF, FOR INA, SLEEPING WITH A MAN IS A WAY OF HURTING YOURSELF

INA'S STAYING AT YOUR PLACE RIGHT NOW, RIGHT?
YEAH
Let me put down my bike.
I CAME TO DRINK TEA.
HEY, TSUKA-GOSHI...
WHAT'S UP?
THAT!
THAT'S REALLY UNEXPECTED, HUH?
SINCE HE'S NOT THE TYPE TO RELY ON ANYONE
I COULDN'T BELIEVE THAT ABOUT HIM GIVING UP CAMERAS...
HE SAID SOMETHING UNSETTLING AGAIN, LIKE LONG AGO...
SUDDENLY GOING OFF TO A FOREIGN COUNTRY...

was transported to a nearby hospital
but was soon confirmed dead
-san from
-was in this area
cameraman of a conflict region
as news
click
I'M HOME
click
WELCOME BACK
KOBA SAID THIS IS FOR YOU, INA

IF YOU FEEL LIKE IT, STOP BY
THAT'S WHAT JINNAN SAID
IT'S PRETTY INTERESTING
MIYOSHI HAS AN SELECT SHOP IN APPAREL BELOW KOBA'S CAFE


TSUKAGOSHI
I'M GOING BACK


IF I STAY IN THIS COUNTRY I'LL BECOME PATHETIC
NO MATTER WHERE I AM, IT WON'T CHANGE WHAT I'VE DONE
I THINK IT'S THE WORST
BUT

WAR AND MURDER FEEL LIKE SOMETHING FICTITIOUS
THIS COUNTRY'S GENTLENESS IS CRUEL
IT'S BETTER FOR IT TO BE OVER THERE RIGHT?
ANYWAY... IF I'M GOING TO BE TRAMPLED UNDERFOOT
—I'M AFRAID, BUT
THE ONLY WAY I CAN CONVEY WHAT I'VE SEEN IS THROUGH MY CAMERA
I'LL SHOW YOU ALL OF THE THINGS THAT I SEE

WHAT ARE YOU LOOKING AT RIGHT NOW?
"I'LL SHOW YOU ALL OF THE THINGS THAT I SEE."
MY SENSE OF LOSS WAS THE GREATEST
THE SECOND TIME IN MY LIFE THAT INA DISAPPEARED FROM IN FRONT OF ME...
...THE FILM HAS BEEN ADVANCED ONE FRAME
WAS IT INA...?
GUESS I WON'T KNOW UNLESS I DEVELOP IT
I WANT TO SEE THE WORLD YOU'RE LOOKING AT
WAS I IN THE WORLD YOU'RE LOOKING AT?
HE LEFT BEHIND A SINGLE SHEET OF THIS KIND OF THOUGHT AND WENT...
end

NAKAMA

saticho dakedemo

nakamanga.com

scanner: aripie
translator: zft
cleaner: aneeta
editor: aripie
qcers: aripie

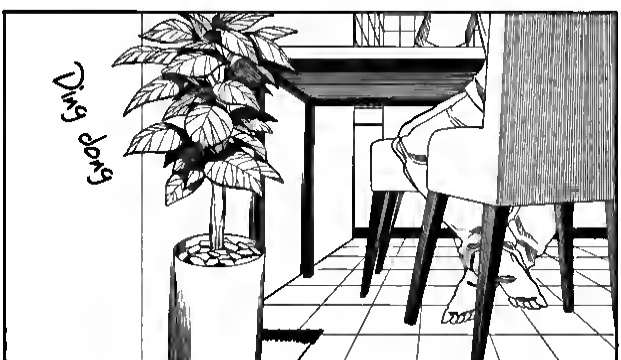
She Died

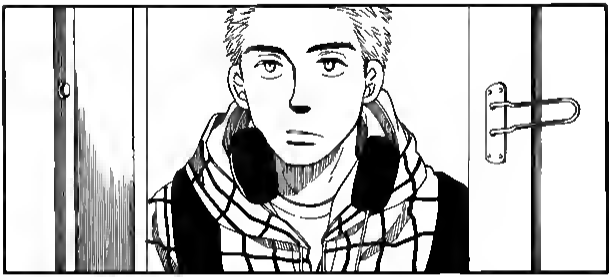
A GIRL I LIVED WITH FOR ONE MONTH

A GIRL WHO WOULD SLEEP WITH ANYONE

A GIRL WHO WASN'T THAT PRETTY

SUNDAY NIGHT OF LAST WEEK SHE DIED

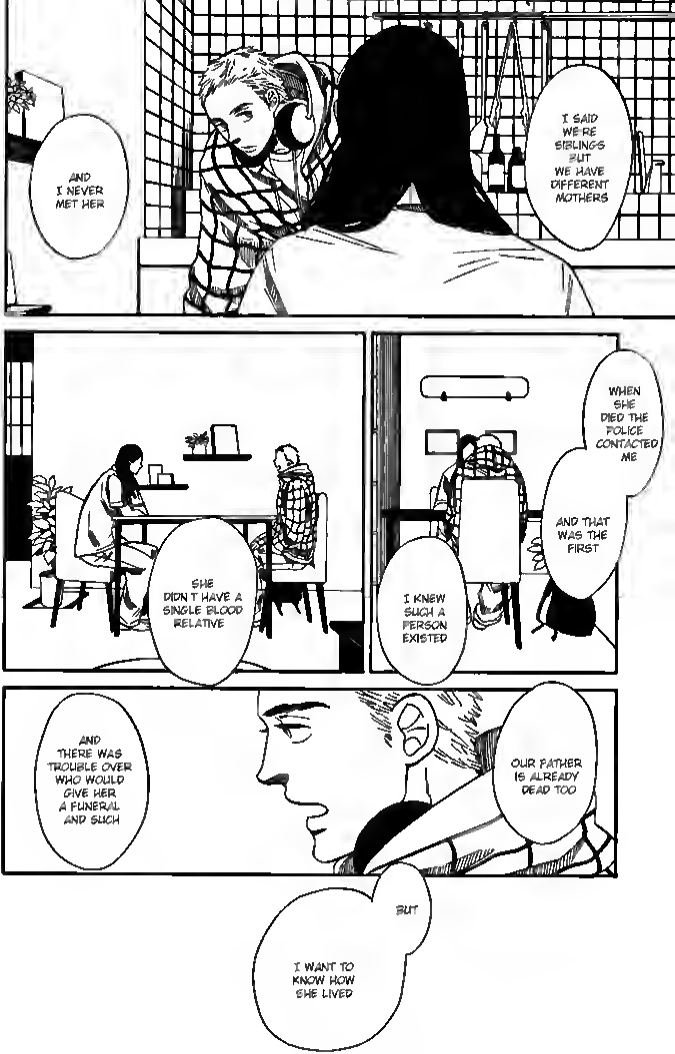




SUNDAY NIGHT THE WEEK AFTER SHE DIED

HER YOUNGER BROTHER CAME TO MY PLACE

COME IN
I HAD NO IDEA SHE HAD A YOUNGER BROTHER...
THANK YOU
NAINA
I MEAN
HER REAL NAME WAS ARINA?
IT SEEMS SO. BUT IF THAT'S WHAT SHE CALLED HERSELF, IT'S FINE
I DON'T KNOW ANYTHING ABOUT HER


I SAID WE'RE SIBLINGS BUT WE HAVE DIFFERENT MOTHERS
AND I NEVER MET HER
WHEN SHE DIED THE POLICE CONTACTED ME
AND THAT WAS THE FIRST
I KNEW SUCH A PERSON EXISTED
SHE DIDN'T HAVE A SINGLE BLOOD RELATIVE
OUR FATHER IS ALREADY DEAD TOO
AND THERE WAS TROUBLE OVER WHO WOULD GIVE HER A FUNERAL AND SUCH
BUT
I WANT TO KNOW HOW SHE LIVED

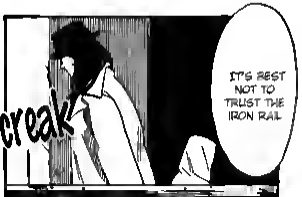
UNTIL LAST WEEK
SHE LIVED HERE RIGHT?
ABOUT A MONTH
SHE SLEPT OVER THERE
WE WEREN'T GOING OUT
WEREN'T YOU GOING OUT?
AT THE BEGINNING OF LAST WEEK THE POLICE CAME HERE LIKE THEY DID WITH YOU BUT
DO THEY STILL NOT KNOW IF IT WAS AN ACCIDENT OR SUICIDE?
I HEARD IT WAS SOME KIND OF ACCIDENT
I WANT TO KNOW WHAT KIND OF PERSON SHE WAS
BUT I DON'T WANT TO KNOW HOW SHE DIED

I GOT TO KNOW HER AT A CLUB
SINCE SHE CAME THERE OFTEN AND WAS KNOWN FOR BEING THAT KIND OF GIRL
IT SEEMS SHE DIDN'T HAVE ANY FRIENDS...
I DON'T KNOW ANY-THING MORE THAN THAT
SHE SAID SHE DIDN'T HAVE ANYWHERE TO GO SO I LET HER STAY
HER STORIES WERE FUN
I LIKED THAT ABOUT HER.
YOU LIKED HER?
AS A FRIEND...
WOMEN
ARE NO GOOD FOR ME
BY WHICH I MEAN *YOU'RE* MORE MY TYPE THAN SHE WAS

JUST KIDDING
Chuckle
HE WENT HOME SAYING "I'LL COME AGAIN."
"OF COURSE." I THOUGHT
BUT TUESDAY, TWO DAYS LATER, HE APPEARED AGAIN
TOJIMA-KUN...
DO YOU KNOW WHERE SHE DIED?

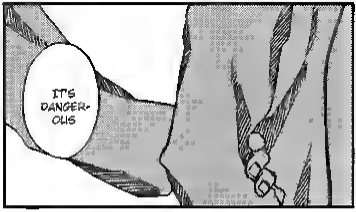
THERE'S SOMETHING I'VE REMEMBERED
WILL YOU GO SEE?
AN ABANDONED BUILDING NEAR HERE
YEAH
thonk
IT REALLY
ISN'T THE KIND OF PLACE A GIRL SHOULD GO AT NIGHT
BUT SHE TOOK A LIKING TO IT
Clonk
WHEN I HEARD SHE DIED HERE
I IMMEDIATELY THOUGHT IT WAS AN ACCIDENT
Clonk
Clonk
NO MATTER HOW MUCH I TOLD HER IT WAS DANGEROUS SHE DIDN'T LISTEN
Clonk
Clonk

IT WASN'T BROKEN WHEN I CAME HERE BEFORE
SO SHE PROBABLY


creak
IT'S BEST NOT TO TRUST THE IRON RAIL

FELL FROM THERE

IT'S CORRODED


IT'S DANGEROUS

HEY
IF I SNATCH A SHOOTING STAR
WILL YOU FALL IN LOVE WITH ME?
LIKE THIS
?
Snap

I LIKED HER TOO
AS A FRIEND.
IT WASN'T LIKE THAT FOR HER.
SHE LIKED YOU.
YOU SEE
THAT'S THE KIND OF THING I LIKED ABOUT HER.

IT WAS IMPOSSIBLE FOR ME.

LET'S GO BACK
THAT'S A MEMENTO SO I'LL GIVE IT TO YOU

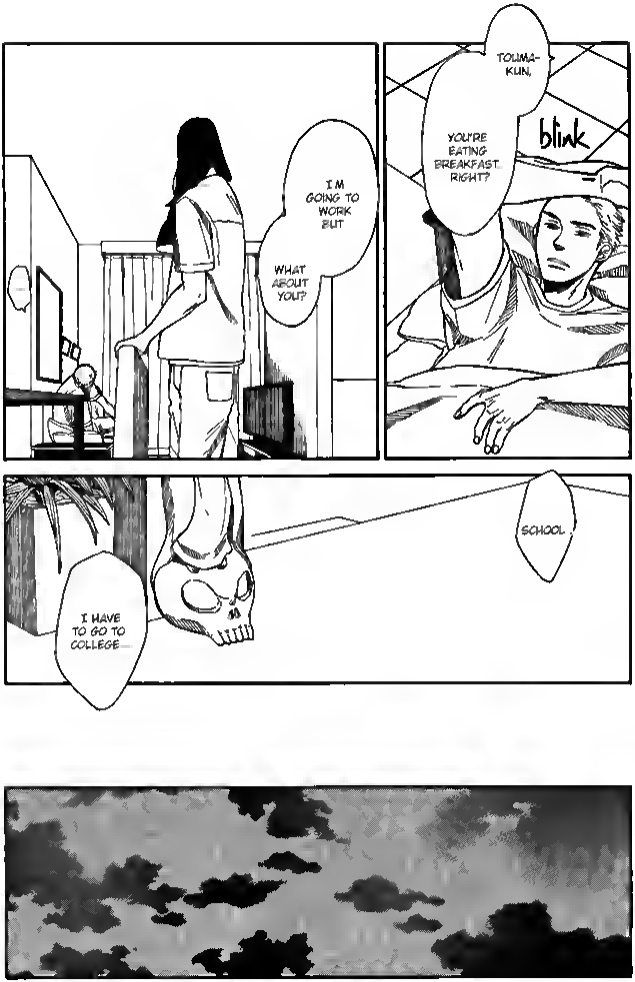
CHUKI-SAN
WAS IT REALLY AN ACCIDENT?
IT WASN'T THAT
SOMETHING HAPPENED BETWEEN YOU AND HER?
NOTHING HAPPENED
BUT SHE LOVED YOU.
EVEN IF SHE DID ONLY SHE KNEW HOW MUCH SHE LIKED ME
WHAT DO YOU WANT TO KNOW?

WOULD YOU LET ME STAY IN YOUR PLACE WHERE SHE LIVED?
BECAUSE YOU'RE THE ONLY ONE WHO KNOWS
EVERYTHING AS MUCH AS YOU KNOW ABOUT HER
WOMEN ARE NO GOOD BUT MEN GET YOU GOING?
IT'S A PROBLEM OF POSSIBILITY
DO YOU GET MY MEANING?
YOU ARE DIFFERENT FROM HER
I'LL JUST SAY ONE THING
IF YOU UNDERSTAND THEN GO AHEAD FOR AS LONG AS YOU WANT
THE NINTH NIGHT AFTER SHE DIED...

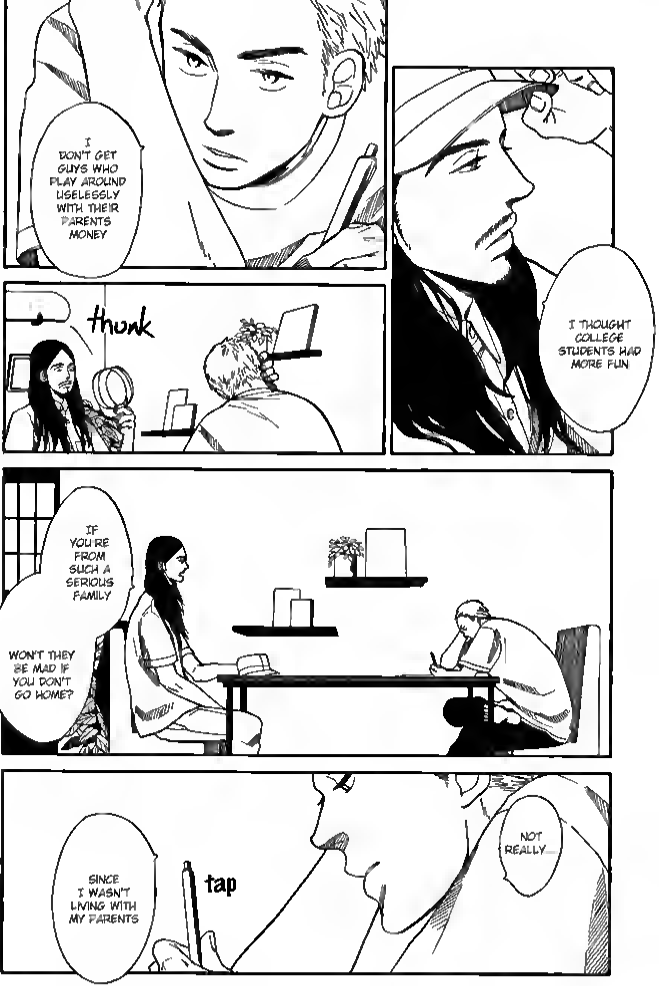
FROM THAT DAY ON BEGAN MY LIFE WITH HIM IN THE PLACE WHERE SHE HAD BEEN
I DON'T NEED THAT MUCH
clink
clink
clink
DRES-SING...
CAN'T YOU JUST BUY IT?
OPEN YOUR MOUTH
WHAT ARE YOU MAKING?
I'm back.
SHE LIKED IT THOUGH...
?

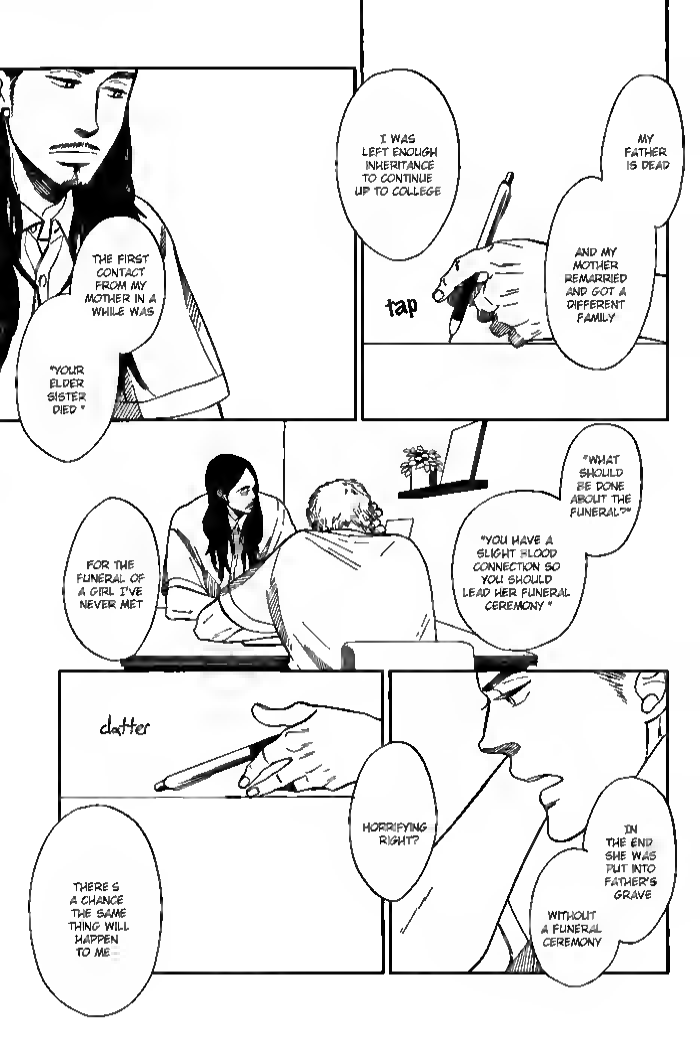
TRACING HER LIFETIME
HE SLEPT ALONE THE SAME WAY SHE DID
EATING THINGS THE SAME WAY SHE DID...
EATING THE SAME THINGS
WHILE THINKING ABOUT HER
TOUMA-KUN YOU'RE LEFT-HANDED?
THAT'S THE SAME AS HER
ISN'T HAND DOMINANCE HEREDITARY?
HOW STRANGE
IF YOU REALLY THINK YOU WANT TO UNDERSTAND
EVERYTHING ABOUT HER WHEN SHE LIVED HERE

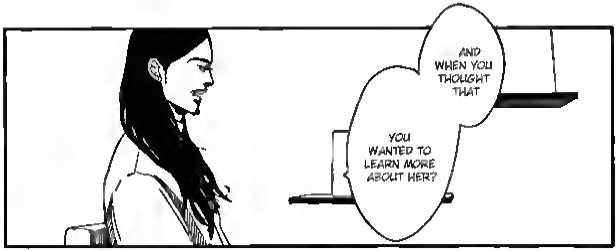
I'M SURE YOU LL PROBABLY FALL IN LOVE WITH ME
flop
TOUMA-KUN

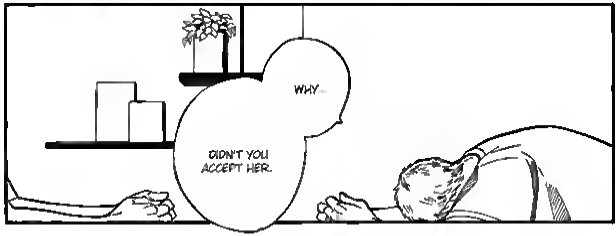

I'M GOING TO WORK BUT
WHAT ABOUT YOU?
TOUMA-KUN,
YOU'RE EATING BREAKFAST RIGHT?
blink
SCHOOL
I HAVE TO GO TO COLLEGE

I'M HOME
click
WELCOME BACK
WHAT'S WRONG?
NO
I WAS JUST THINKING IT'S GREAT
You're actually studying

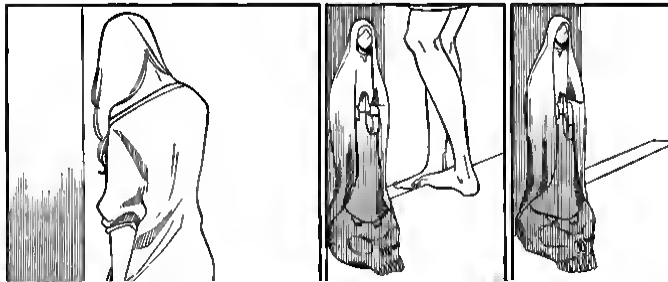

I DON'T GET GUYS WHO PLAY AROUND USELESSLY WITH THEIR PARENTS MONEY
I THOUGHT COLLEGE STUDENTS HAD MORE FUN.
thunk
IF YOU'RE FROM SUCH A SERIOUS FAMILY
WON'T THEY BE MAD IF YOU DON'T GO HOME?
SINCE I WASN'T LIVING WITH MY PARENTS
tap
NOT REALLY...

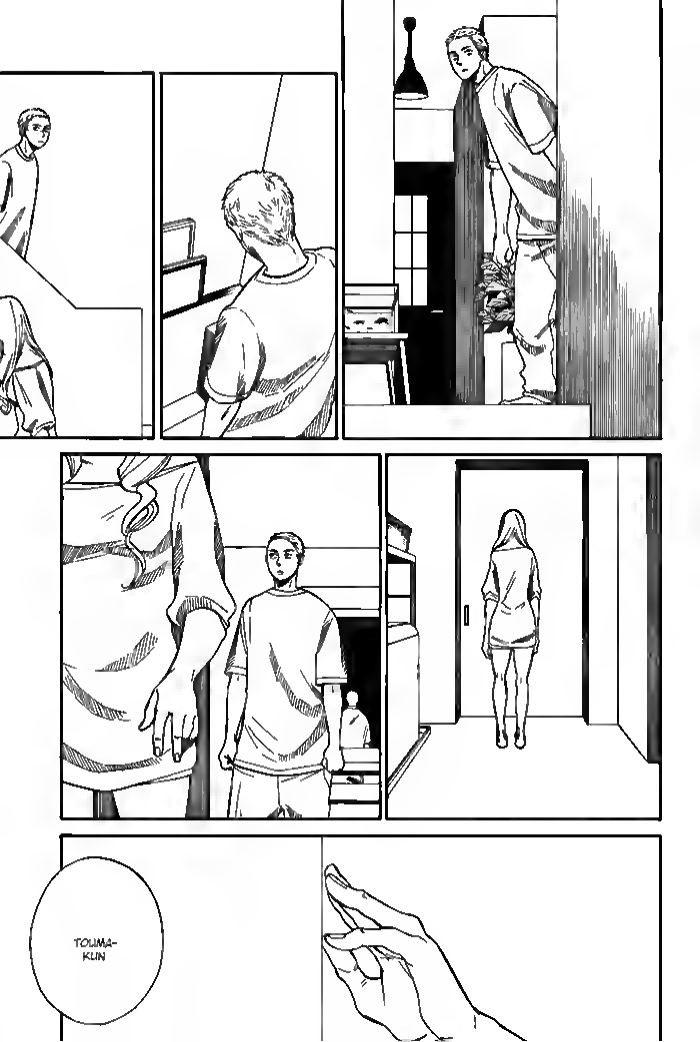

I WAS LEFT ENOUGH INHERITANCE TO CONTINUE UP TO COLLEGE
MY FATHER IS DEAD
tap
AND MY MOTHER REMARRIED AND GOT A DIFFERENT FAMILY
THE FIRST CONTACT FROM MY MOTHER IN A WHILE WAS
"YOUR ELDER SISTER DIED."
"WHAT SHOULD BE DONE ABOUT THE FUNERAL?"
"YOU HAVE A SLIGHT BLOOD CONNECTION SO YOU SHOULD LEAD HER FUNERAL CEREMONY."
FOR THE FUNERAL OF A GIRL I'VE NEVER MET
clatter
HORRIFYING RIGHT?
IN THE END SHE WAS PUT INTO FATHER'S GRAVE
WITHOUT A FUNERAL CEREMONY
THERE'S A CHANCE THE SAME THING WILL HAPPEN TO ME...

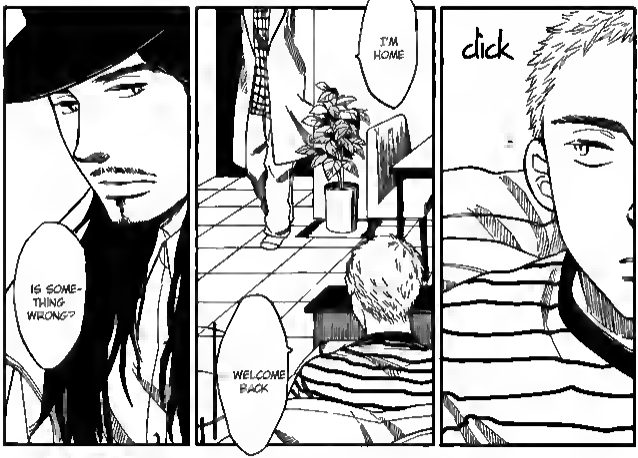


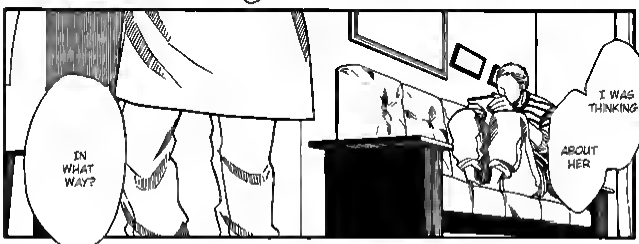


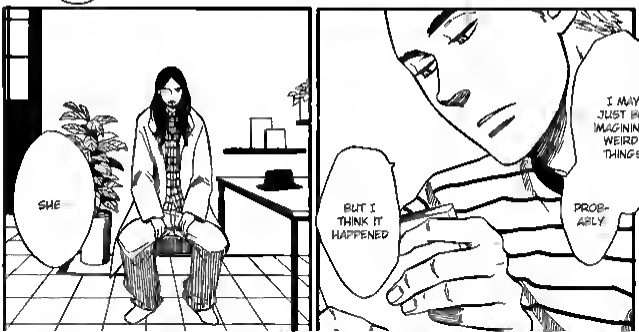
EVEN THOUGH SHE LOVED YOU SO MUCH?




TOUMA-
KUN

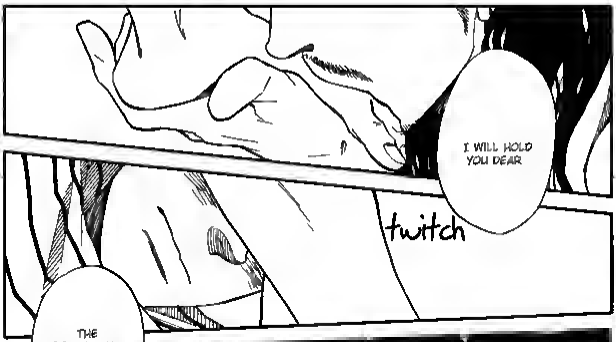

I'M HOME
click
IS SOMETHING WRONG?
WELCOME BACK


I WAS THINKING ABOUT HER
IN WHAT WAY?

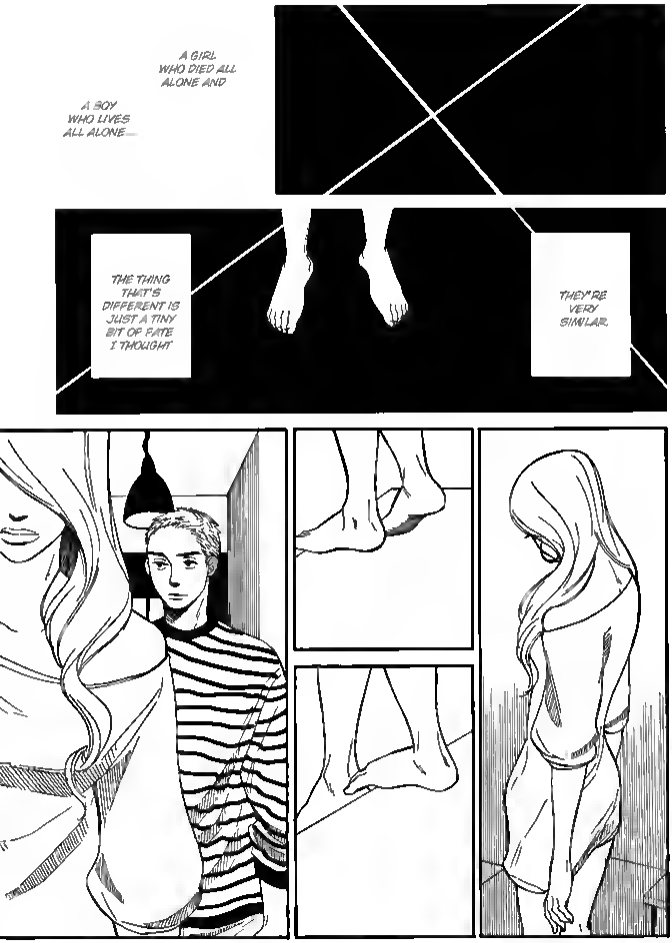

I MAY JUST BE IMAGINING WEIRD THINGS PROBABLY
BUT I THINK IT HAPPENED
SHE

WAS ALWAYS WAITING JUST OUTSIDE YOUR ROOM...
BUT YOU DIDN'T OPEN THE DOOR
clatter
I COULDN'T OPEN IT
NO MATTER HOW MUCH YOU WANT TO KNOW HER
YOU ARE DIFFERENT FROM HER.
I WON'T KEEP SAYING IT TOUMA-KUN

TRY FALLING IN LOVE WITH ME
I'LL HOLD YOU DEAR.
YOU'RE THE ONE I WANT TO INVITE INSIDE


I WILL HOLD YOU DEAR
twitch

THE REASON YOU WANT TO KNOW ABOUT HER
IS BECAUSE YOU'RE AFRAID OF BECOMING LIKE HER RIGHT?


A GIRL WHO DIED ALL ALONE AND
A BOY WHO LIVES ALL ALONE
THE THING THAT'S DIFFERENT IS JUST A TINY BIT OF FATE I THOUGHT
THEY'RE VERY SIMILAR.

OPEN UP
CHIAKI-SAN
press
IF YOU CAME AS THE POOR GIRL'S REPLACEMENT, I WON'T LET YOU IN

I'M ...
FALLING IN LOVE WITH YOU
CHIAKI-SAN
SO
FALL IN LOVE WITH ME
I'M ...
AFRAID OF BECOMING LIKE HER ...
I'M AFRAID BUT EACH TIME I THINK SHE MUST'VE BEEN LIKE THIS
AND I FEEL WHAT SHE FELT
I END UP IN PAIN OUT OF LOVE FOR YOU
WHY DID SHE DIE?

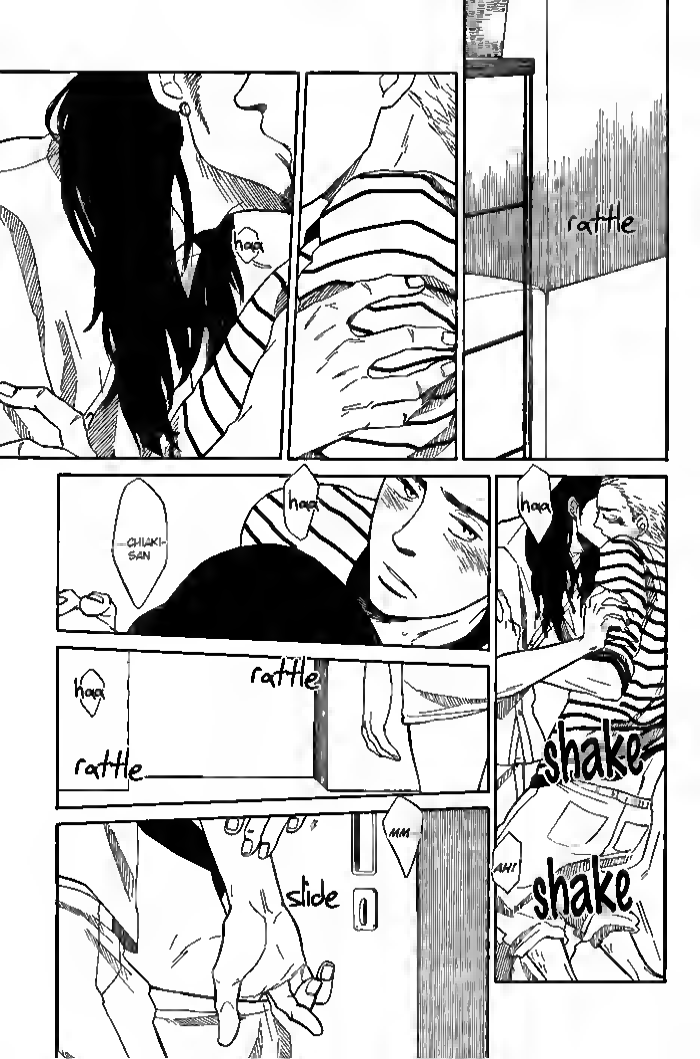
A PITIABLE GIRL AND A PITIABLE BOY

SOMEWHERE IN MY HEART I ALWAYS WONDERED

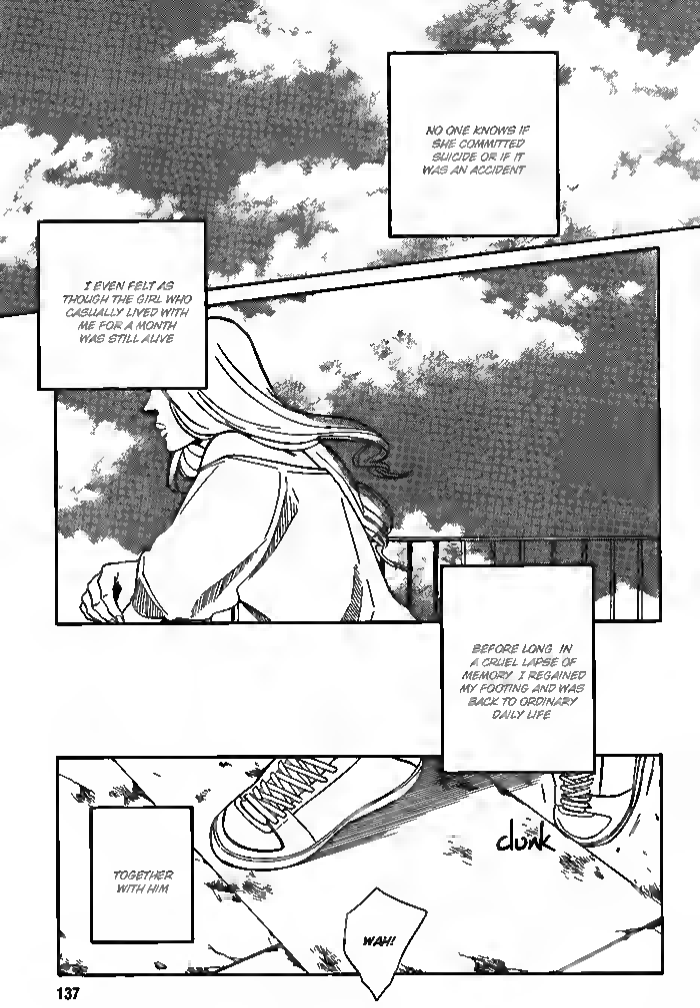
WAS IT MY FAULT THAT SHE DIED?

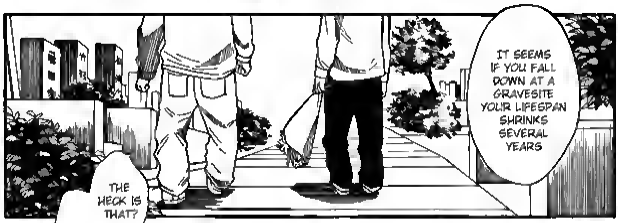
WAS I JUSTIFIED THAT I COULDN'T LOVE HER?

DID SOMETHING KILL HER?


haa
rattle
haa
CHIAKI-SAN
haa
haa
rattle
rattle
shake
AH!
shake
MM
slide

I HAD JUST A SLIGHT FEELING LIKE I WAS TOUCHING HER, AND MY SADNESS INCREASED


NO ONE KNOWS IF SHE COMMITTED SUICIDE OR IF IT WAS AN ACCIDENT
I EVEN FELT AS THOUGH THE GIRL WHO CASUALLY LIVED WITH ME FOR A MONTH WAS STILL ALIVE
BEFORE LONG IN A CRUEL LAPSE OF MEMORY I REGAINED MY FOOTING AND WAS BACK TO ORDINARY DAILY LIFE
TOGETHER WITH HIM
clunk
WAH!

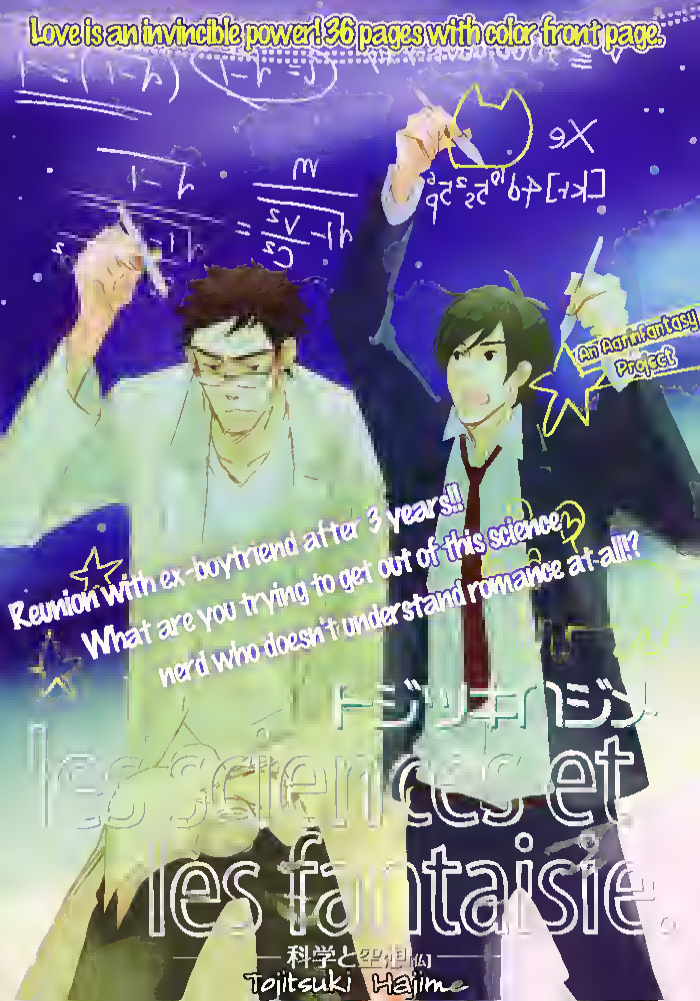


THE REASON I'M SAD AT TIMES IS BECAUSE HE RESEMBLES HER JUST A LITTLE. BUT IT'S SAD THAT IS ALSO SLOWLY FADING

end

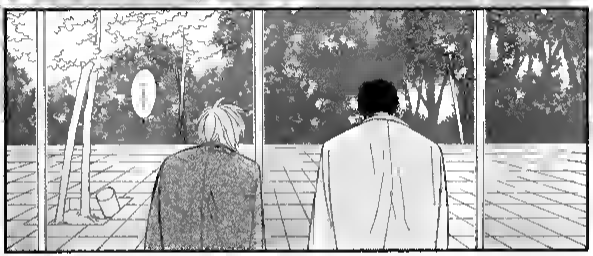
TECHNOLOGY HELPS OUT WITH YOUR KINKS BUT:
NAKAMA HAS MADE IT EASIER FOR THE PAST 10 YEARS!
HAPPY BIRTHDAY TO THE KINKIEST GROUP EVER!
OH!
AH!
YOU SUPER LIKE IT?
insert by nam3lot*thx lwlw!*

10 years
Nakai Cole


Love is an invincible power! 36 pages with color front page.
An Aeri Fantasy Project
Reunion with ex-boyfriend after 3 years!!
What are you trying to get out of this science
nerd who doesn't understand romance at-all!?
トジツキハジメ
Tojitsuki Hajime
la science et
les fantaisie
科学と空想

Since I broke up with this man three years ago,
Not even in my dreams I would have thought
nod
AH,
UM,
HI...
But then I guess it's a possibility
when we're at a place like this
That I'd see him again, at a place like this, after all this time
Manufacturing Corporation
Research Headquarter

Anyway, right now I feel like I've just stomped on a landmine.



YOU JOINED THE SALES TEAM WHEN YOU HAVE A MASTER'S DEGREE IN ENGINEERING RESEARCH SPECIALIZING IN ARCHITECTURE?
That's impossible!

I TOTALLY THOUGHT YOU WERE GOING TO JOIN NASA OR SOMETHING!
WHAT ARE YOU RESEARCHING IN A SMALL COUNTRY LIKE JAPAN?
KOREEDA-SAN, YOU HAVE A PHD AND YET YOU'RE AT A RESEARCH LAB?
GET TO THE POINT
SHAPE-MEMORY ALLOY AND HYDROGEN-STORAGE ALLOY AND OXIDATION-RESISTANT COATING...
FUNCTIONS OF ENERGY CONVERSION MATERIALS SUCH AS PIEZOELECTRIC ELEMENTS..
AND IT'S A KIND OF FUNCTIONAL MATERIAL THAT..
I KNOW AS MUCH AS ANYONE THAT MUCH.
REALLY
SOUNDS COOL
...
...SMART MATERIALS...

Stand up
AH!
AZUMA-SAN WHAT TOOK YOU SO LONG~~?
WELL BYE NOW KOREEDA SAN!
-ROI-
HEY~ YOROIZUKA!
YO~
MMM?
Yeah, believe it or not!
YOU TWO KNOW EACH OTHER?
HE WAS MY SENPAI AT UNIVERSITY AND HE'S A RESEARCHER HERE
REALLY IT'S SUCH A COINCIDENCE!
HE'S A RESEARCHER? HE MUST BE REALLY SMART~~
HE SURE IS~~~
GRACKLE

My ex-boyfriend, Koreeda Tatemichi, is the kind of science nerd who would describe coincidences with probability.
He doesn't even have the slightest shred of romance in him.
Honestly, I don't remember the reason we broke up.
Because of that, I was reluctant to see him again.
Even though it's already been three years, it's probably time to move on.
I still remember how unbelievably in love we were when we were still together
TATEMICHI ~~

SORRY I'M LATE!
when I was 21
I was so young, and so green
It is called the Elemental System of Air Elements
IT IS POSSIBLE TO MATERIALIZE OBJECTS FROM THE ELEMENTS IN AIR, BUT IT'S NOT COST-EFFICIENT
IT'S MORE REASONABLE TO GO LOOK FOR THE OBJECTS INSTEAD
IT WOULD'VE BEEN WAY MORE CONVENIENT IF THINGS COULD APPEAR IN THE AIR LIKE WITH THOSE TRANSFORMATIONS IN ANIME.
I WAS LOOKING FOR SOMETHING TO WEAR AND I COULDN'T FIND ANYTHING...
YO
He was 27 and already looking quite old studying for his doctor's degree
But that's what made him look so mature at the same time
FUHA!
I especially liked the contemptuous look he had while laughing it made him look like a real scholar
BOTH OPTIONS SOUND REALLY BOTHERSOME.

YOU WERE LAUGHING AT ME WEREN'T YOU?
NO I WASN'T.
OH WELL, NOT THAT I MIND
Maybe I cant remember why we broke up
because it was something I really wanted to forget
Ah
or it was something very trivial
Tatemichi
Ta
te
michi
But it doesnt necessarily mean that I have any regrets

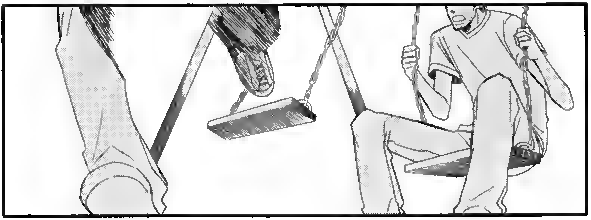
arf!
IT'S THIS LATE ALREADY?!
WHAT?
arf!
Dammit I'm in a bloody bad mood
arf!
arf!
LATE MIGHT
That should be the case anyway
arf!
YOU
IDIOT
arf!
A TRANSFER
Huh?

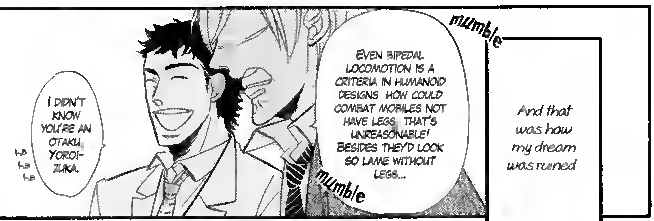
I WANTED YOU TO WORK HARD HERE AT SALES TOO, BUT SINCE THE BIG SHOT ASKED FOR YOU...
DOESN'T THIS BIG SHOT KNOW...
HE'S GET SO LONELY.
NO
YOKOIZUKA-KUN YOU ACTUALLY HAVE A HIGH DEGREE IN ENGINEERING, RIGHT?
THERE'S THIS BIG SHOT IN THE LAB WHO SAID HE'LL WORK BETTER WITH YOU THERE.
I see
Oh I see I see
I'll give you a ride there.
Come visit us some time!
Yokoizuka GOOD LUCK!
HOW TO BE CONSIDERATE OF OTHER'S FEELINGS
GOOD LUCK WORKING AT THE LAB.
YOKOIZUKA

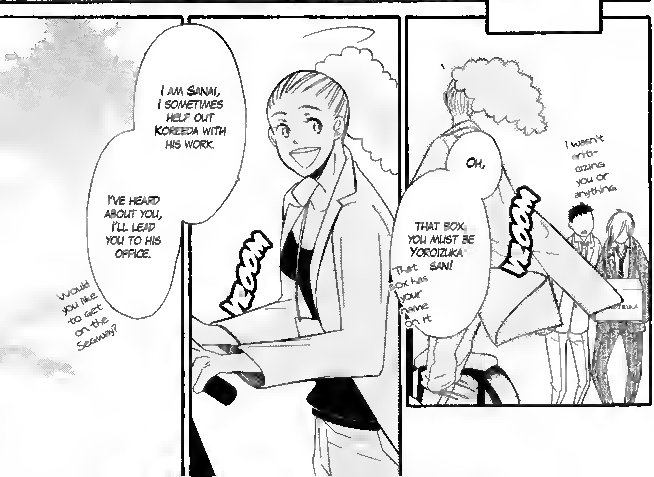
Woah
SQEAK
Oh crap, I drove past it.
So it's HE who shll has unfinished business

Amazing.
WE'RE SALES STAFF SO WE DON'T USUALLY REALIZE THIS,
BUT IT'S PRETTY COOL HOW OUR PRODUCTS ARE INVENTED AND DEVELOPED AND STUFF RIGHT HERE..
YOKOIZU
THE SIZE OF 4 TOKYO DOME.. IT'S REALLY SOMETHING
Hmmm
People are moving around in Segways
IT'S NOT FUCKING ROMANTIC AT ALL.
TWITCH
HOW SHOULD I SAY THIS. THIS IS LIKE THE PLACE WHERE THEY MAKE DREAMS!! DON'T YOU THINK IT'S ROMANTIC?

At times to have reality shoved in your face could really crush your dreams
WHAT?
IT'S POINTLESS FOR A HUMANOID TO HAVE LEGS WHEN IT'S IN SPACE?!
IT'S JUST FASCISM IN THE NAME OF THEORIES!
IT SEPARATES WHAT IS POSSIBLE AND IMPOSSIBLE IN REALITY
IT IS WHAT YOU CALL THE COURTROOM OF FANTASY.
SCIENCE IS MADE UP OF NUMBERS AND LOGIC.
AHH?!
CHUCK
IN REALITY, IT'S IMPOSSIBLE TO FIGHT WITH THAT KIND OF BALANCE
ANIME IS JUST ANIME
BECAUSE THERE'S NO GRAVITY IT DOESN'T MATTER WHETHER IT'S UPRIGHT OR NOT
LEGS ARE NOT UNNECESARY!!
clank
UNNECESSARY?!
AN INCREASE IN VELOCITY WOULD RESULT IN AN INCREASES OF INERTIAL MASS AND IN TURN, ADDS TO ITS GRAVITATIONAL FORCE. IT'S BETTER TO OMIT PARTS THAT ARE UNNECESSARY
DO YOU KNOW THE EQUIVALENCE PRINCIPLE?
RIGHT NOW, MANUALLY-CONTROLLED TERRESTRIAL-BIPEDAL-ROBOTS ARE
3 METRES AND 40 IN TOTAL HEIGHT, 1 TONNE IN TOTAL WEIGHT WITH 250CC ENGINE POWER.




I DIDN'T KNOW YOU'RE AN OTAKU, YOROI-ZUKA.
HA HA HA
EVEN BIPEDAL LOCOMOTION IS A CRITERIA IN HUMANOID DESIGNS. HOW COULD COMBAT MOBILES NOT HAVE LEGS. THAT'S UNREASONABLE! BESIDES THEY'D LOOK SO LAME WITHOUT LEGS...
mumble
mumble
And that was how my dream was ruined


I AM SANAI, I SOMETIMES HELP OUT KOREEDA WITH HIS WORK.
I'VE HEARD ABOUT YOU, I'LL LEAD YOU TO HIS OFFICE.
WOULD YOU LIKE TO GET ON THE SEGWAY?
WOOOM
OH,
THAT BOX. YOU MUST BE YOROIZUKA SAN!
THAT BOX HAS YOUR NAME ON IT
I WASN'T INTO OTAKU OR ANYTHING
WOOOM

Tatemichi
do you still have lingering feelings for me?
KUUU...
NOT THAT THE LEGS OF COMBAT MECHANISMS WERE THE DIRECT REASON WE BROKE UP...
You're so cruel~
Does he think even now that it's not all that bad?
If that's the case just say it already
pant pant pant
KOREEDA-SAN~~
You're an oaf!
SORRY FOR THE TROUBLE, SANAI.
pant
OPEN
pant
Oh,~~ he's evil~~~
... SO YOU'VE COME.
Ah~ I'm so tired
What do you want by keeping me at your side?
麗人

YOROIZUKA
ROLL
WHEN YOU'RE READY, I NEED YOU TO TAKE THIS DATA IN NUMERICAL ORDER AND TYPE IT ON THE COMPUTER.
HAND IN THAT ORDER LIST FOR ME AS WELL. JUST ASK THE PEOPLE ON FIRST FLOOR AND YOU'LL KNOW WHAT TO DO
WHAT'S WITH THE BOX?
LEAVE IT SOMEWHERE IN THE CORNER.
YOUR HANDWRITING IS REALLY MESSY
What?
What does this mean?

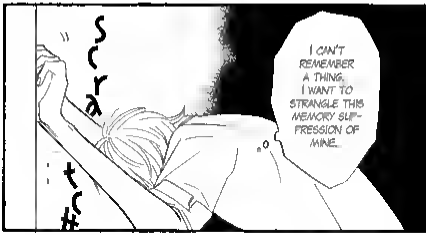
But Sanai belongs to another team.
SANAI AND YOU ARE PROBABLY THE ONLY PEOPLE WHO CAN READ MY WRITING.
SO THIS IS WHAT I'M HERE FOR.
Isn't it irrelevant?
WHAT ON EARTH IS THIS FORMULA?
...HUH?
SCRIBBLE
...RIGHT...
Is it irrelevant, don't write it here.
...IT'S IRRELEVANT.
BUT DON'T RUB IT OUT!

Since he forcibly reassigned me to his department
I thought he must have a lot of unfinished business with me
Ooh! If that's what he had in mind, he sure isn't showing it.
So my days went on bright and happy,
but I find it a bit unsettling
YOROIZUKA, COME HERE FOR A SEC.
YOU LIKE THAT SORT OF THING, RIGHT?
test drive
I DON'T JUST LIKE ANYTHING WITH LEGS YOU KNOW...
And anyway, aren't those just tires?

sorry
FUHA!
Don't get the wrong idea about me
I SEE I SEE.
was really my favourite
Tate-michi's face when he laughs like it's mocking someone
To think that it's no longer mine anymore

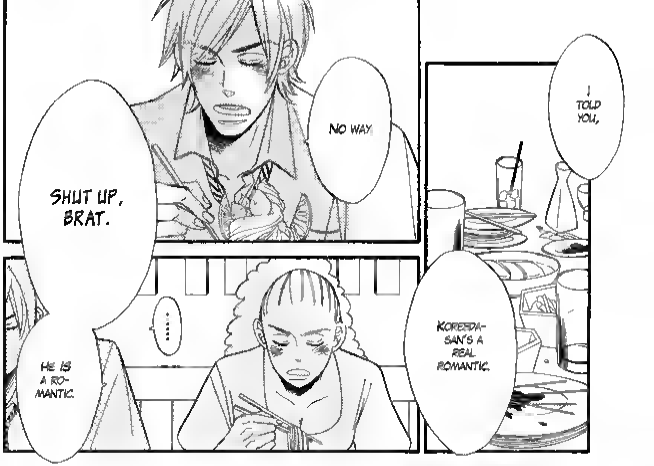
tears up
UGH.
stands
I need to go pee.
...HMM?
WHAT'S WRONG?
Why's he giving me that look
You're so abrupt as always
flush
Bastard/
drain drain
Gentlemen
Stop showing me all these faces that I love so much!

Why did we break up?
I want to go back and grill an answer out of myself from three years ago

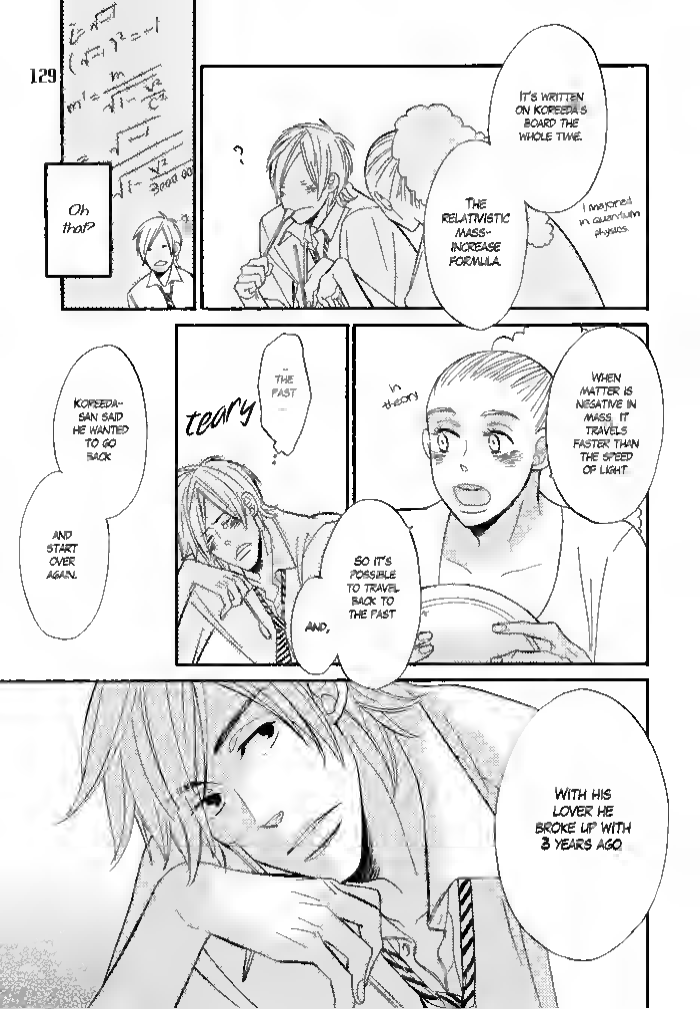

I CAN'T REMEMBER A THING. I WANT TO STRANGLE THIS MEMORY SUP-PRESSION OF MINE...

To be perfectly frank and honest,
how do you feel about me?
My feelings for you are still so strong they're flooding my heart

ALCOHOL
AND TEARS ...
AND MEN ... AND ...
Deje
CITED
ALCOHOL
ONLY ALCOHOL CAN DO THE TRICK.. I NEED ALCOHOL TO GET RID OF THIS..
SO
COULD IT BE THAT YOROIZUKA-KUN
until I pass out on the floor
I'm going to drink and drink
WOMEN
Don't talk to me like we're close!
YO, SANAI, YOU HERE?
FUCK NO
YOU'RE IN LOVE WITH---


I TOLD YOU,
NO WAY.
SHUT UP, BRAT.
KOREEDA-SAN'S A REAL ROMANTIC.
.....
HE IS A RO-MANTIC.

EVEN THOUGH KOREEDA-SAN'S RESEARCH IS ON SMART MATERIALS,
IN TRUTH IT'S NOT SHAPE-MEMORY MATTERS OR SELF-REPAIRING MATERIALS THAT HE WANTS TO MAKE,
BUT ANTI-MATTER, SUBSTANCES WITH A NEGA-TIVE MASS IS WHAT HE WANTS.
IT'S POSSIBLE.
?
IN THEORY, THAT IS.
HOW IS IT possible to have a negative mass?!
Bwaha!


Oh that?
I majored in quantum physics.
IT'S WRITTEN ON KOREEDA'S BOARD THE WHOLE TIME.
THE RELATIVISTIC MASS-INCREASE FORMULA.
?
WHEN MATTER IS NEGATIVE IN MASS, IT TRAVELS FASTER THAN THE SPEED OF LIGHT.
in theory
SO IT'S POSSIBLE TO TRAVEL BACK TO THE PAST
AND,
...THE PAST...
teary
KOREEDA-SAN SAID HE WANTED TO GO BACK
AND START OVER AGAIN.
WITH HIS LOVER HE BROKE UP WITH 3 YEARS AGO

I RECKON HE'S A ROMANTIC FOR THINKING THIS WAY...
.....
MAS-TER, THE BILL PLEASE!
COM-ING!
Tate-michi
I MEAN IT'S ONLY A BREAK-UP! WHO CARES ABOUT THE GIRL. SHE'S NOTHING BUT A PILE OF POOP! POOP!
Shut the hell up!
SCREECH
HIYA~!
Stop taking the roundabout way

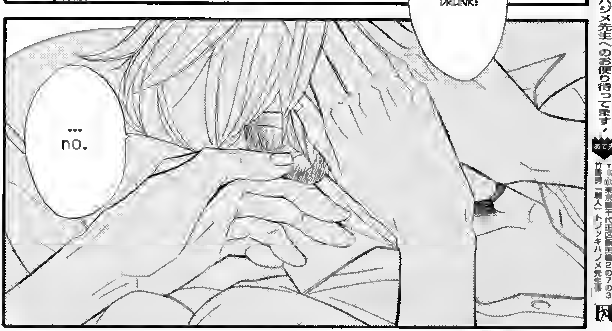
Time only goes forward
If you're going to build a time machine you'll be an old man by then
Even if you did manage to go back
You'll be an old man do you think you can get together with my 21 year old self again?
If we're gonna do it anyway it has to be now
Of course you can't you'd be too old
SWIT!
KOREEDA-SAN?
HE SAID HE WAS GOING HOME TO SLEEP AND HE LEFT...
It's LATE. BUT HE'S USUALLY STILL AROUND THIS TIME
He probably lives there anyway
NERVOUS

ding dong
ding dong
ooE
ding dong
ding dong
ding dong
UGH
ding dong
IT'S--
IT'S COMING OUT
POUR
POUR

OPEN
OOEH
...

BLEEGH
...
YOROIZUKA
WHAT'RE YOU DOING HERE...

...TATEMICHI
DO YOU REMEMBER WHY WE BROKE UP 3 YEARS AGO?
TOO BAD, BUT...
I KNOW, I KNOW
ME NEITHER.
HA HA HA
TO
UCH
IF YOU'RE GONNA GO SO FAR TO BUILD A TIME MACHINE JUST TO START OVER,
WHY DON'T YOU TALK TO ME DIRECTLY AND ASK ME OUT?
...AS IF I CAN.
WELL THEN,
I WILL.



この作品のご感想・トツキトハジメ先生へのお便り待ってます。
〒102-8187 東京都千代田区富士見2-13-3 富士見L文庫編集部 「麗人」トツキトハジメ先生係

麗人

Armachair theory : a theory that hasn't been deducted scientifically. In this case, the possibility of building a time machine. TL Note

But there's Tatemichi from the present as well. I wanted to ask him which one I should choose.

I think that even if an old man Tatemichi from the future suddenly appeared in front of me one day.

I'd probably still fall in love with him.

I'll figure it out when the time comes
but he's gonna babble on about time paradox or something equally complicated so I stopped myself
pant
A-
SEC...
pant
WAIT...
ah
ah
rub
rub
KURR
UGH IT'S COMING UP
ugh
ugh
IS IT COMING OUT? OR IS IT NOT?

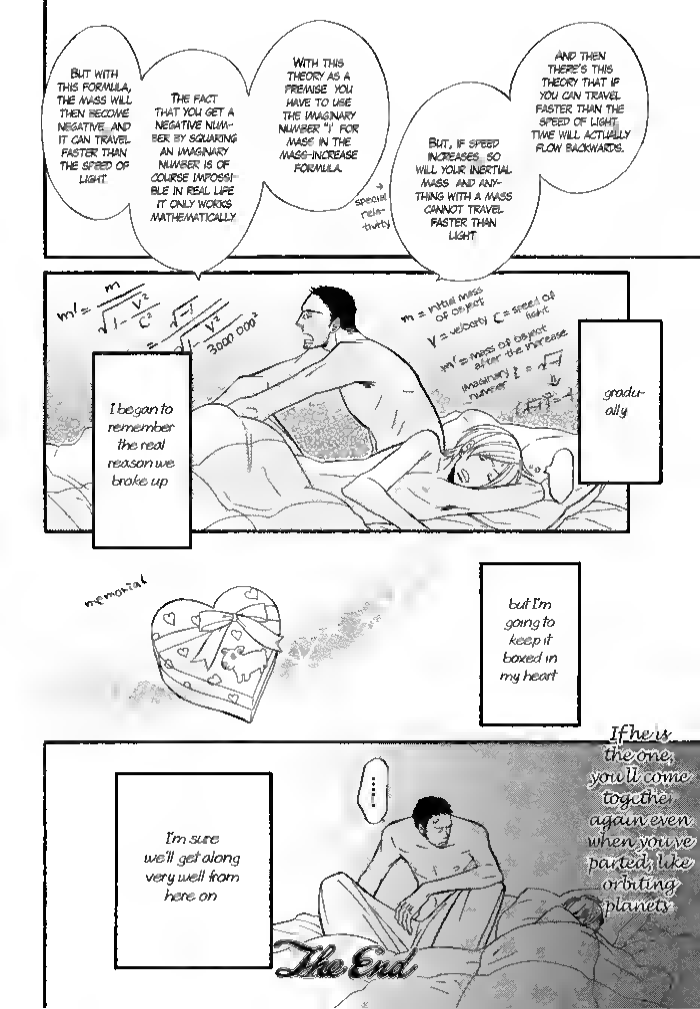
Pant
Pant
THEN BE GOOD,
AND STAY IN THAT POSITION.
Pant
PROBA-BLY
NOT
Pant
Pant
Wah
slide
Pant
Pant
TWITCH
Mmmm!
TWITCH
Pant
Pant
TWITCH
Ha
Ah

BED SQUEAK
pant
pant
pant

PISS
I'M GONNA PISS
FLINCH
FLINCH
GRAB
WHAT-EVER IT IS, PISS OR VOMIT!
HERE, LET IT OUT

SHAKE
ah
uhh
moan
moan
moan
moan
.....
sigh
hum
hum
IT MUST BE LOVE.
I CAN'T BELIEVE YOU TOOK CARE OF MY SPEW AND MY PISS.

OH RIGHT!
QUESTION!
YEAH, WHAT IS IT?
... MOVE OVER.
FUHA!
I remember that's what you're like
IS IT REALLY POSSIBLE TO BUILD A TIME MACHINE?
TRAVELLING TO THE FUTURE IS ALREADY PROVEN TO BE A POSSIBILITY IN THEORY,
AS LONG AS YOU CAN TRAVEL AT THE SPEED OF LIGHT YOU CAN GO TO THE FUTURE THE FASTER YOU TRAVEL THE SLOWER TIME PASSES.
BUT TRAVELLING TO THE PAST IS ONLY POSSIBLE IF YOU STRETCH THE RULES OF RELATIVITY
ONCE IT ALMOST REACHES ZERO YOU CAN DO A TIME SLIP AND JUMP TO THE FUTURE.


But with this formula, the mass will then become negative, and it can travel faster than the speed of light.
The fact that you get a negative number by squaring an imaginary number is of course impossible in real life. It only works mathematically.
With this theory as a premise, you have to use the imaginary number "i" for mass in the mass-increase formula.
special relativity
But, if speed increases, so will your inertial mass, and anything with a mass cannot travel faster than light.
And then there's this theory that if you can travel faster than the speed of light, time will actually flow backwards.
m = initial mass of object
V = velocity
C = speed of light
m' = mass of object after the increase
imaginary number
3000 000
I began to remember the real reason we broke up
gradually
memorial
but I'm going to keep it boxed in my heart
I'm sure we'll get along very well from here on
If he is the one, you'll come together again even when you've parted, like orbiting planets.
The End

Aarinfantasy presents:

Les sciences et les fantaisie

by Tojitsuki Hayume

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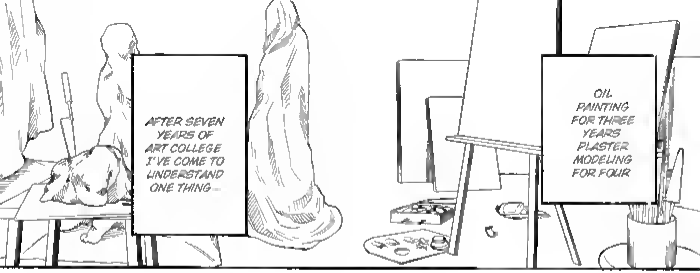
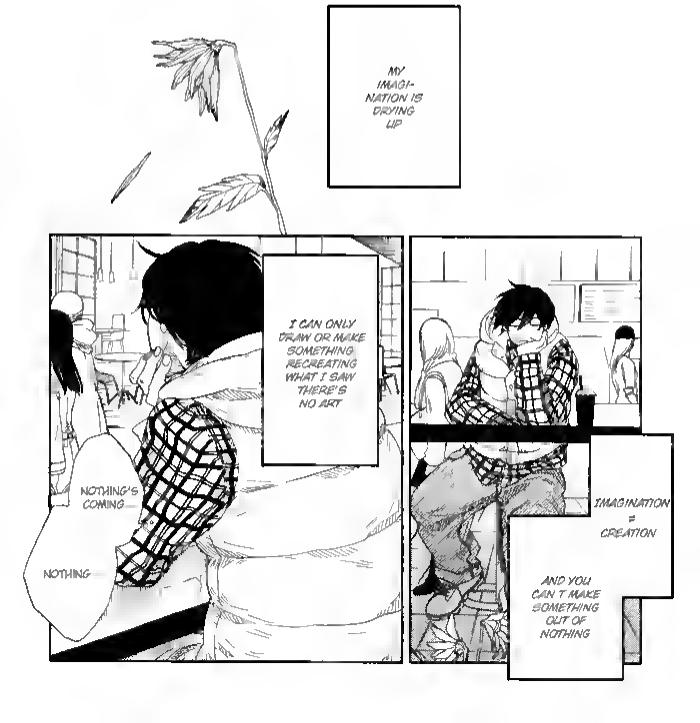
http://scanlations.aarinfantasy.com

DESIRE? FANTASY?
32 PAGES OF
ILLUSORY LOVE.
TRUTH
IS
BEAUTY
AND
BEAUTY
IS
TRUTH.
WITHIN
YOU,
THEY
BLEND
INTO
ONE.
EVEN JUST
THE TIP.
TOJITSUKA HAJIME
HAVE WE
FOUND THE
ULTIMATE
ECSTASY?!

TAKE FOR EXAMPLE THIS BEAUTIFUL BODY
TO ME... IT'S JUST A BORING HUNK OF MEAT
WHETHER IT'S HIGH-
OR LOW-PRICED CHICKEN BREAST
IT'S JUST MEAT TO ME
WHEN IT COMES TO PAYING BY THE GRAM I DON'T WANT TO SPEND A SINGLE CENT FOR SUCH AESTHETICS

pat pat
squish squish
SPLAT
UNGH!
I'VE ALWAYS THOUGHT THIS WAY... YEAR AFTER YEAR, FOR TWENTY-SIX WINTERS.
GROPING AROUND FOR MY OWN SENSE OF REALITY
TOKUJI-KUN
YOU'RE DOING REALLY WELL ON THAT DOGŪ.
IT'S NOT A DOGŪ.
TOKUJI-KUN YOU'RE VERY SKILLED AREN'T YOU?
OIL PAINTING AND MODELING TOO
YOU'RE SO TALENTED!
*DOGŪ ARE A HISTORICAL TYPE OF JAPANESE FIGURINES THAT ARE GENERALLY STRANGE LOOKING WITH OVERLY EXAGGERATED FEATURES.


AFTER SEVEN YEARS OF ART COLLEGE I'VE COME TO UNDERSTAND ONE THING—
OIL PAINTING FOR THREE YEARS PLASTER MODELING FOR FOUR


MY IMAGI-NATION IS DRYING UP
I CAN ONLY DRAW OR MAKE SOMETHING RECREATING WHAT I SAW THERE'S NO ART
NOTHING'S COMING...
NOTHING...
IMAGINATION = CREATION
AND YOU CAN'T MAKE SOMETHING OUT OF NOTHING

WHAT DO I HAVE TO DO TO STIR UP A LITTLE INSPIRATION?
I'M ENVIOUS OF THE AVANT-GARDE ART
THAT'S SO IMAGINATIVE YOU CAN HARDLY UNDERSTAND IT
WHEW R
RATTLE
ARTISTIC IMPULSE
COME RAIN DOWN ON ME
COME TO ME OVERFLOWING PASSION
RUSTLE
RUSTLE
SHOW ME A GLIMPSE
OF REAL

RUSTLE
RUSTLE
BEAUTY.

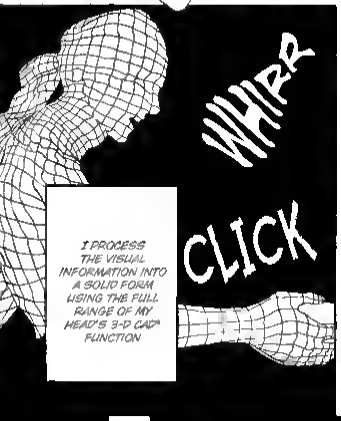
UM
UH...
YEAH?
TH-THE SHOP...
IS IT CLOSED ALREADY?
BOOM
SORRY.
WE CLOSE AT ELEVEN
PLEASE COME AGAIN

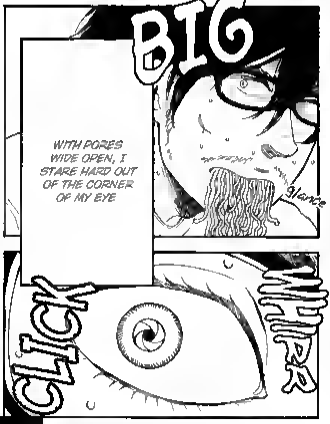
MY MUSE... WHO APPEALED IN THAT INSTANT,
SPOKE TO MY LIBIDO IN A STRING OF WHISPERS.
DAMN, TO EXIST IN LIVING FLESH...
SO EROTIC,
THE VERY FINEST GRADE OF MEAT...
WHAT'S THAT...
THAT COLOR LIKE ROYAL CUISINE?
SHOVE
BROTHER...
sigh
YOU THINK SO TOO, DON'T YOU?
AH...

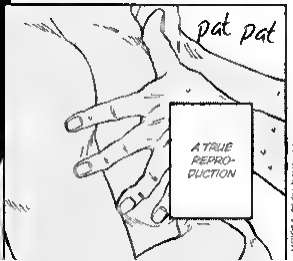
THE VIVID COLORS OF THE DRAGON SNAKE DOWN HIS LIMBS
STROKE
ON SUCH A GOOD-LOOKING MAN...
ISN'T IT SERIOUSLY EROTIC?
DIDN'T IT HURT? OR WAS THE PAIN GOOD?
HOW FAR DOES IT GO?
UP INTO HIS EROGENOUS ZONES?
STROKE
COMING
COMING COMING...
IT'S COMING
IT'S COMING
STROKE
AH, SOMETHING GREAT IS COMING TO ME...
FOR THE FIRST TIME IN SO LONG... SOMETHING GOOD

COME-
PANT
PANT
PANT
SHAKE
SHAKE
SHAKE
HA-HA!
HAHAHA-HAHAHA!
IN THAT MOMENT MY IMAGINATION, WHICH I THOUGHT HAD DRIED-UP, POURED OUT LIMITLESSLY
SERI-OUSLY
WHAT AM I GONNA DO [illegible] THAT GUY?
SPLOOTCH
MODELING CLAY

*T/N: THIS WOULD BE THE CHARACTER BREAKING INTO HAIKU. HOTOTOGISU DOESN'T TRANSLATE IN THE POEM'S FORMAT SINCE IT REFERS TO A JAPANESE BIRD WHOSE SONG IS ASSOCIATED WITH THE ARRIVAL OF SUMMER







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M-
MY RYUUZOU - PRICELESS!
MODELING CLAY MODELED WITH PLASTER, DRAWN OUT WITH CEL AND GLASS CHEL.
FIBER REINFORCED PLASTIC
NEXT I'LL PUT ON YOUR INK
ALTHOUGH THIS IS ONLY THE GROUND-WORK
EVERY DAY I SPENT STARING THIS MONTH HAS GAINED ME THE STATUS OF A REGULAR CUSTOMER
I love you Ryuuzou
BLUSH
WHAT AMAZING EROTICISM

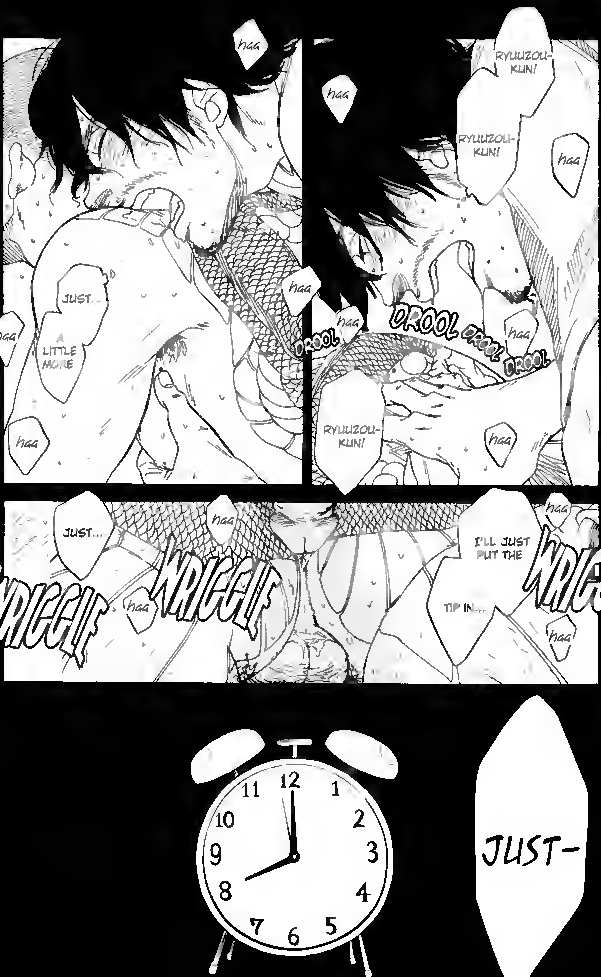
THAT YOU, TOKUJI-KUN?
WE'RE CLOSED ALREADY
HUH?
SERI-OUSLY?
I was too absor-bed
RUSTLE
I GET WORRIED WHEN REGULAR CUSTOMERS DON'T SHOW
DID YOU HAVE A PRO-JECT?
I figured.
DIFFICULT ISN'T IT? ART COLLEGE?
PIERCE
AH
UH..
YEAH
SORRY.
I GOTTA DUMP THE TRASH.
RUSTLE RUSTLE
AH
UM..
IT'S REALLY COOL.
THAT TATTOO

WANT ME TO SHOW YOU?
TO HERE
IT GOES FROM HERE
CAN'T REALLY SEE IT FROM THE FRONT THOUGH
It's called "Kobra-hebi"
AND HERE
FROM THE MIDDLE OF MY BACK TO MY THIGHS
*SHELL TATTOO

THEY GIVE YOU A SHOT OF ANESTHETIC WHEN YOU'RE ERECT AND TATTOO YOU IN THAT STATE
LATELY YOU CAN GET THEM ANYWHERE
TONGUE EYES COCK
CRACK
I COULD NEVER DO IT MYSELF THOUGH—
So pain-ful!
SENSE OF REASON

SWEAT
SWEAT
SWEAT
SWEAT
SWEAT
SWEAT
SWEAT
SWEAT
SWEAT
haa
haa
UP TO HERE
AH, I SEE
SO THE KOI SWIM UP TO BECOME THE DRAGON
haa
haa
RYUUZOU-KUN...
HOW CAN YOU SHOW ANOTHER PERSON...
THESE PRIVATE PLACES?
haa
SWEAT
SWEAT
SWEAT
SWEAT
haa
JUST BIT.
I'LL JUST... RUB IT A LITTLE
haa
haa
SWEAT
SWEAT
SWEAT
haa
I CAN'T HELP IT.
I'LL DO IT THIS WAY.
haa
haa
haa
I CAN'T RESIST
WHY ARE YOU SO HARD TO RESIST?

THRUST
haa
haa
haa


haa
JUST...
A LITTLE MORE
haa
haa
haa
RYUUZOU-KUN!
RYUUZOU-KUN!
haa
haa
DROOL
DROOL
DROOL
haa
RYUUZOU-KUN!
haa
JUST...
haa
WRIGGLE
WRIGGLE
I'LL JUST PUT THE TIP IN...
haa
WRIGGLE
haa
JUST-

BEEP BEEP BEEP BEEP BEEP BEEP BEEP BEEP BEEP BEEP BEEP BEEP BEEP BEEP BEEP BEEP BEEP BEEP
I WAS JUST ABOUT TO PUT IT IN TOO!
Don't open the door without permission!
I'M UP, MA!
TOKKUN, ARE YOU UP? YOU'LL BE LATE FOR SCHOOL!
"NO BIRD CAN FLY HIGHER THAN THE IMAGINATION."
I THINK THOSE WERE SHUJI TERAYAMA'S* WORDS
I CAN FLY HIGHER
TOKUJI-KUN, WHAT ARE YOU MAKING FOR THE LARGE WORKS EXHIBITION?

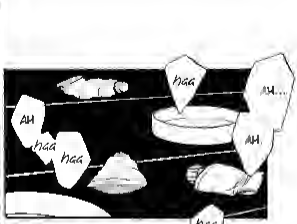
*SHUJI TERAYAMA — ONE OF JAPAN'S MOST INFLUENTIAL AVANT-GARDE CREATIVE ARTIST

NO MATTER WHAT REALITY HAPPENS TO BE
(LEFT TO RIGHT)
IT'S BAD TO KEEP IT COVERED SO TELL ME
IS IT 2-D? 3-D?
WEL-COME!
AH, HELLO!
RATTLE
NO MATTER WHAT
THE REAL THING IS IRRESISTIBLE AFTER ALL
HE'S LIVING
HE'S MOVING

INSIDE MY FANTASY, I FLAPPED MY WINGS.
haa
haa
haa

YOU KNOW...
THAT'S NO GOOD TOKUJI-KUN
!!
W-
WAS PREMATURE
SOB SOB
AH NOW DAMN BORING- THERE WAS NO SHOCK NO FIRMNESS
SWIP
GASP
GRIND GRIND GRIND
AAAAH!

GRIND GRIND
HOW'S THAT? HOW'S THAT? HOW DO YOU LIKE THAT?
haa
haa
..T- THE FIRMNESS IS COMING WITH SHOCK
RYUUZOU-KUN!
haa
haa
haa
haa
GRIND
..I LOVE YOU!
haa
haa
GRIND
RYUUZOU-KUN I LOVE YOU!
haa
haa
I LOVE YOU TOO.
TOKUJI-KUN.



I WANT TO BE RIPPED TO DEATH BY THE TALONS OF A VIBRANTLY COLORED DRAGON

I WANT TO BE INSULTED TO THE LIMIT

I WISH TO BE REBUKED, TO BE ABUSED WITH DRY WORDS

WHAT KIND OF PARADISE DO I SEE IN STORE?

TOKUJI-KUN
YOU'VE BEEN COMING AROUND LATE RECENTLY
ARE YOU OKAY?

VOICE OF THE HEART
LIKE GOING INDEPENDENT OR SOMETHING?
...
Don't tell me you're getting married or something!
NAH
I'VE JUST BEEN THINKING ABOUT THINGS WHILE HAVING A SMOKE
...E ME TO YOU, RYUUZOU-KUN.
ARE YOU WAITING FOR SOMEONE?
YEAH...
I'M THINKING
STILL THAT'S JUST TALK OF SOMEDAY
I INTEND TO MAKE SOMETHING OF MY FUTURE
THE PEOPLE AROUND ME KEEP SAYING THINGS TO ME
WELL I DON'T REALLY CARE ABOUT THEM BUT...
HE HAS STRONG EYES...
WHAT A SERIOUS PERSON

!!?
NO, NO! THAT'LL NEVER-
NO, NO, NO!!
OH!
IF IT DOES I'LL OPEN A STORE THEN
IT'D BE NICE IF YOUR ART GAINS RECOGNITION TOO
cute it dangerous surrealistic I can't resist
HOW COOL!
SMILE
GRAB
YOU'RE GIVING IT YOUR ALL, TOKUJI-KUN!
I'LL GIVE YOU THIS
SEE YOU!

THE MORE DAZZLING REALITY IS THE DARKER THE SHADOW THE FANTASY CASTS
IT ISN'T A DREAM.
BUT WASN'T LAST TIME A DREAM?
haa
LICK
I LOVE YOU.
SLURP
REALLY?
IT ISN'T A DREAM?
SLURP
RYUU-ZOU-KUN,
RYUU-ZOU-KUN,
DO YOU LOVE ME?
haa
LICK
haa
haa
haa
CREAK
CREAK
AAAAH!
AH!
AH!
haa
CREAK
CREAK
CREAK
DUMMY
THAT DOESN'T MEAN THIS HAS TO BE A DREAM, RIGHT?
haa
haa
haa

AAH!!
AHH!
WAH!
SENSEI SAYS HE'LL BE USING A SMALL TRUCK TO BRING IN THE PIECES FOR THE EXHIBITION, SO...
Sluuush
Yes?
AH, TOKUJI-KUN?
RYUUZOU-KUN, YOU LIAR!
SOB SOB SOB SOB SOB SOB
IT WAS A DREAM AFTER ALL!
SOB
SENSEI SAYS HE'S HEADING THERE TO PICK IT UP.
WHAT!?
TOKUJI-KUN, YOU WERE MAKING YOURS AT HOME, RIGHT?
PICK IT UP!?
WHAT?
PICK UP WHAT?
E- EXHIBITION!?
I NEVER HEARD ABOUT THAT.

WHAT!?
YOU GOT A PRIZE, TOKUJI-KUN!?
THAT'S AMAZING!!
HERE, TOKUJI-KUN
I FEEL GUILTY
AH!
PLEASE, WAIT A MOMENT
T-
Thank you
Yeah.
Okay?
THUMP
STRONG THOUGHTS HOUSE THE SOUL... MAYBE!?
A FREE DISH FROM ME ON THE HOUSE!
SMALL VOICE
HE IS SO SEXY!
I'LL PAY A FEE SO WON'T YOU LET ME PUT EVEN JUST THE TIP IN ?
haa
haa
haa
MORE THAN FREE FOOD
The End

NAKAMA

Even Just the Tip

scanner: pgrape
translator: zft & netsuga
editor: aripie
qcers: lady arilan & aripie

release date: 07/11/10 nakamanga.com

CIRCLE OF FRIENDS

http://www.nakamanga.com
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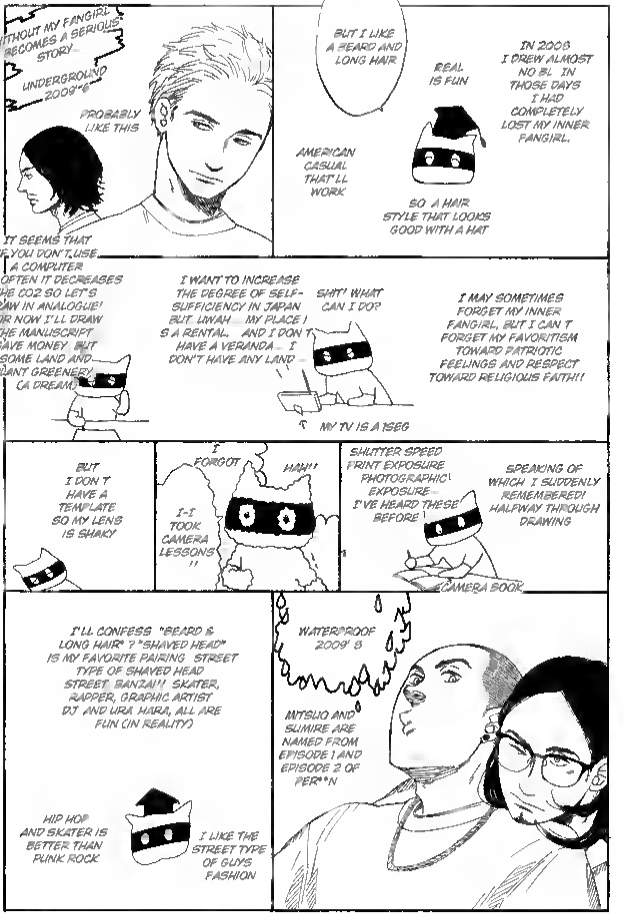
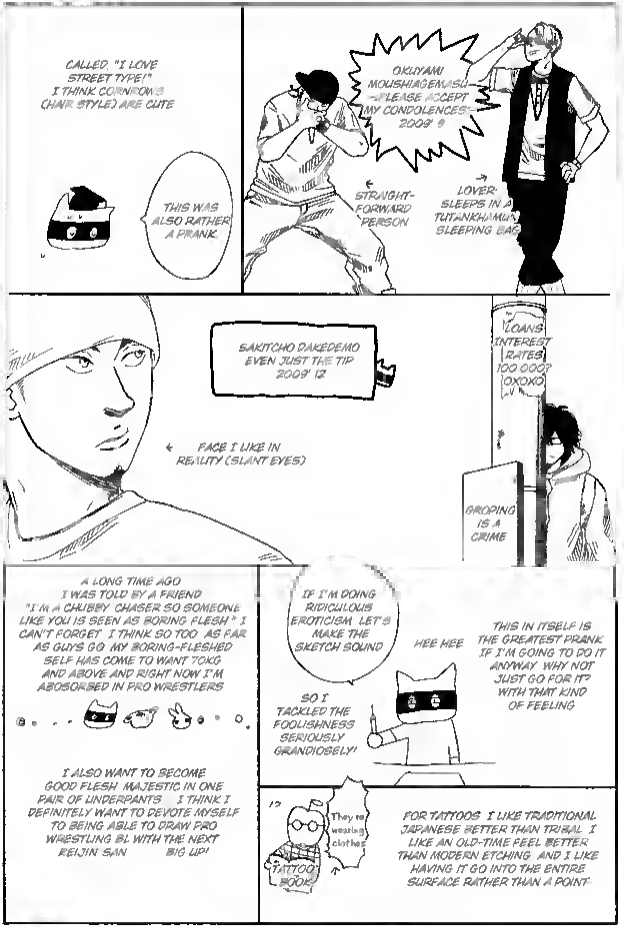
I DON'T REALLY TALK ABOUT MY OWN MANGA MUCH
BUT SOMEHOW I'LL REMEMBER THINGS FROM THOSE DAYS AND SUCH AND EXPRESS MY IMPRESSIONS THEN
MY COMICS WERE PUBLISHED. THERE ARE SIX MANGA INSIDE
HELLO. I'M TOJITSUKI HAJIME.
TAKE AND FUJI ARE WELL.
Les Sciences et les fantaisies
Wow! (scary)
I REMEMBER THE CONTENT IT'S THE TIME MACHINE STORY I REALLY LIKED WHEN SCIENCE IS TIED TO FANTASY MY INTEREST SUDDENLY SURGES FORTH BUT PROBABLY
IT'S A PRANK
BY THE WAY I DON'T READ MY OWN MANGA AFTER I'VE DRAWN IT SO THIS IS FROM MEMORY
I WONDER IF THEY MATCH?
WHEN I DRAW THEM NOW IT'S LIKE THIS
KANOJO WA SHINDA 'SHE DIED' 2009' 2
THIS KIND OF FEELING?
THAT'S WHY WE'LL THEN NEXT!
THAT KIND OF PRANK.
LET'S MAKE ABSURD SCIENCE WHERE YOU REALLY GET TAKEN IN


WITHOUT MY FANGIRL IT BECOMES A SERIOUS STORY...
UNDERGROUND 2009"6
PROBABLY LIKE THIS
IT SEEMS THAT IF YOU DON'T USE A COMPUTER
VERY OFTEN IT DECREASES THE CO2 SO LET'S DRAW IN ANALOGUE! FOR NOW I'LL DRAW THE MANUSCRIPT SAVE MONEY BUT SOME LAND AND PLANT GREENERY (A DREAM)
I WANT TO INCREASE THE DEGREE OF SELF-SUFFICIENCY IN JAPAN BUT UMM... MY PLACE IS A RENTAL... AND I DON'T HAVE A VERANDA... I DON'T HAVE ANY LAND...
SHIT! WHAT CAN I DO?
MY TV IS A 1986
I MAY SOMETIMES FORGET MY INNER FANGIRL, BUT I CAN'T FORGET MY FAVORITISM TOWARD PATRIOTIC FEELINGS AND RESPECT TOWARD RELIGIOUS FAITH!!
BUT I DON'T HAVE A TEMPLATE SO MY LENS IS SHAKY
I FORGOT
HAH!
I-I TOOK CAMERA LESSONS!!
SHUTTER SPEED PRINT EXPOSURE PHOTOGRAPHIC EXPOSURE... I'VE HEARD THESE BEFORE
SPEAKING OF WHICH I SUDDENLY REMEMBERED! HALFWAY THROUGH DRAWING
CAMERA BOOK
I'LL CONFESS "BEARD & LONG HAIR" ? "SHAVED HEAD" IS MY FAVORITE PAIRING STREET TYPE OF SHAVED HEAD STREET BANZAI!! SKATER, RAPPER, GRAPHIC ARTIST DJ AND URA HARA, ALL ARE FUN (IN REALITY)
HIP HOP AND SKATER IS BETTER THAN PUNK ROCK
I LIKE THE STREET TYPE OF GUYS FASHION
WATERPROOF 2009' 8
MITSUO AND SUMIRE ARE NAMED FROM EPISODE 1 AND EPISODE 2 OF PER*FECT*N
BUT I LIKE A BEARD AND LONG HAIR
REAL IS FUN
IN 2008 I DREW ALMOST NO BL IN THOSE DAYS I HAD COMPLETELY LOST MY INNER FANGIRL.
AMERICAN CASUAL THAT'LL WORK
SO A HAIR STYLE THAT LOOKS GOOD WITH A HAT


CALLED "I LOVE STREET TYPE!" I THINK CORNROWS (HAIR STYLE) ARE CUTE
THIS WAS ALSO RATHER A PRANK
OKUYAMI MOUSHIAGEMASU ~PLEASE ACCEPT MY CONDOLENCES~ 2009' 9
STRAIGHT-FORWARD PERSON
LOVER: SLEEPS IN A TUTANKHAMUN SLEEPING BAG
SAKITCHO DAKEDEMO EVEN JUST THE TIP 2009' 12
FACE I LIKE IN REALITY (SLANT EYES)
LOANS INTEREST RATES 100 000? (XOXO)
GROPING IS A CRIME
A LONG TIME AGO I WAS TOLD BY A FRIEND "I'M A CHUBBY CHASER SO SOMEONE LIKE YOU IS SEEN AS BORING FLESH" I CAN'T FORGET. I THINK SO TOO. AS FAR AS GUYS GO, MY BORING-FLESHED SELF HAS COME TO WANT 70KG AND ABOVE AND RIGHT NOW I'M ABSORBED IN PRO WRESTLERS
I ALSO WANT TO BECOME GOOD FLESH. MAJESTIC IN ONE PAIR OF UNDERPANTS. I THINK I DEFINITELY WANT TO DEVOTE MYSELF TO BEING ABLE TO DRAW PRO WRESTLING BL WITH THE NEXT REIJIN' SAN BIG UP!
IF I'M DOING RIDICULOUS EROTICISM LET'S MAKE THE SKETCH SOUND
HEE HEE
THIS IN ITSELF IS THE GREATEST PRANK. IF I'M GOING TO DO IT ANYWAY WHY NOT JUST GO FOR IT? WITH THAT KIND OF FEELING
SO I TACKLED THE FOOLISHNESS SERIOUSLY GRANDIOSELY!
!?
They're wearing clothes!
TATTOO BOOK
FOR TATTOOS I LIKE TRADITIONAL JAPANESE BETTER THAN TRIBAL. I LIKE AN OLD-TIME FEEL BETTER THAN MODERN ETCHING. AND I LIKE HAVING IT GO INTO THE ENTIRE SURFACE RATHER THAN A POINT.
end